The Middlebury Campus

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Spring Rush Concludes

By Thomas McCann
Staff Writer

Middlebury College's spring rush for social houses drew to a close in early March. According to the regulations set up by the Inter-House Council (IHC), which set the framework for the Rush process, each house organized at least five events with each applicant required to attend a minimum of three.

While all the houses follow the same guidelines, each one designates something different for its applicants. Michael Velez '04, the president of Zeta Theta Phi (ZOO), commented that "the rush events range from study breaks to games and cookouts." David Sharp '03, president of The Mill, said that its process is "more about having a good time as we already know almost all the people who are pledging and they already have a good sense of the house."

Xenia House attracted eight rush members, a number which Xenia Persident Emily Owen '05 said is 'high for a spring class." Kappa Delta Rho (KDR) and Zoo both reported smaller rush classes this semester than in previous years. Sharp reported tha the Mill's rush class is up from "three or four" in previous semesters to "11 or 12."

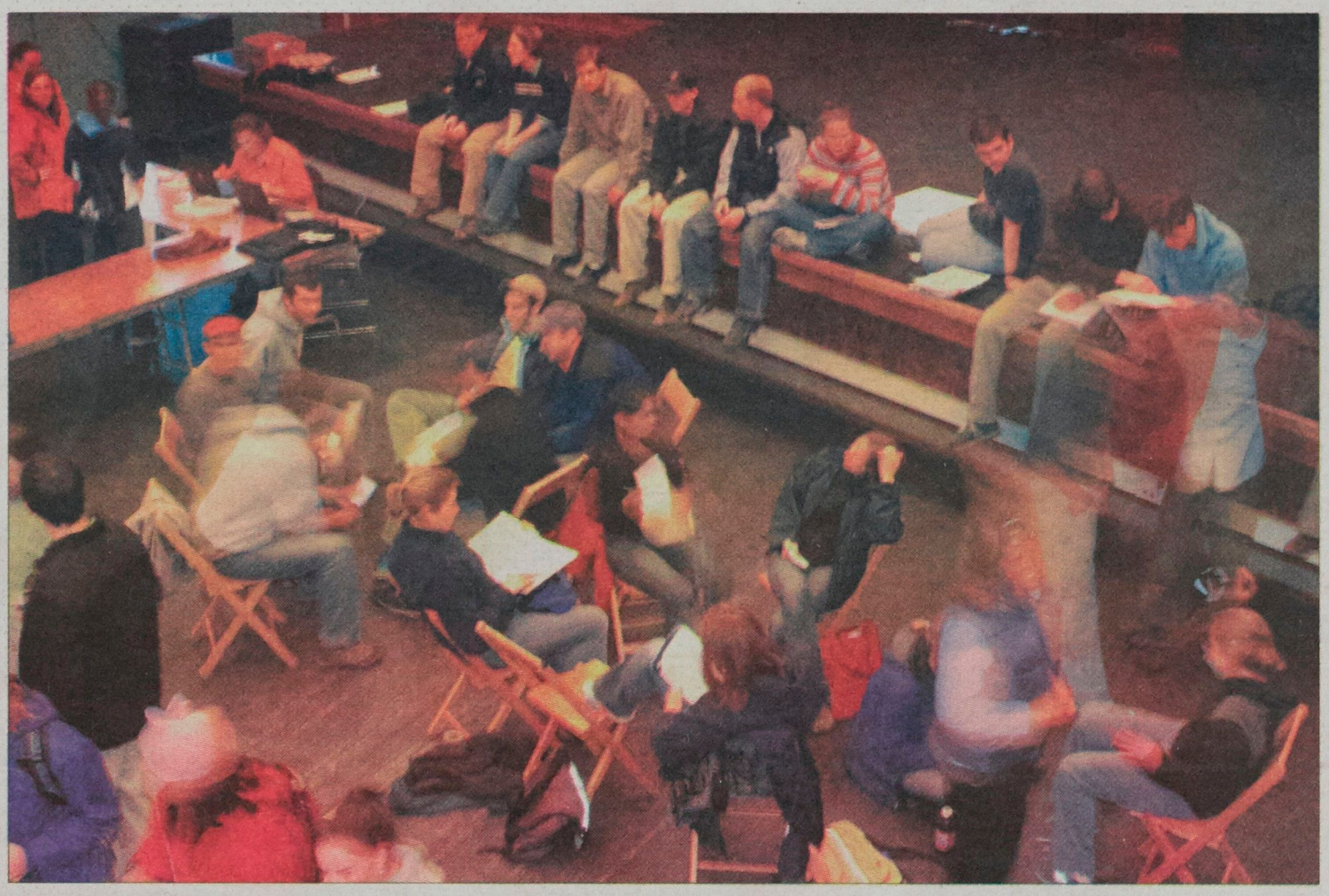
A major problem confronting social houses at present is their image in the eyes of the general student body. The notion that alcohol underpins social house life is strongly disputed by Sharp. "A lot of people view the social houses as an organized way to dispense alcohol," said Sharp. "That's like saying Thanksgiving dinner is just an organized way of dispensing turkey and mashed potatoes."

Furthermore, for those students who want the social house scene but without the alcohol, Xenia provides the only sub-free social housing. Owen explained, "Xenia offers an alternative to those who don't want that atmosphere" even offering a 'mock'-tail party before the Winter Ball.

All the social houses are active in the Middlebury College community, with each involved in at least one community service project. President of Omega Alpha (Tavern) Geoffrey Martin '04 said "As part of the pledge process, we require that each member do a minimum of four hours of community service each semester and many members exceed this re-

(see Social, page 4)

Full House



Vlad Lodoaba

***Rising seniors** wait patiently or otherwise in the crowded McCullough social space, hoping to find out soon where they will call home in the upcoming academic year. The perennial anxiety of room draw once again swept over campus as students vie for the best rooms on campus.*

From Middlebury to the Front Lines

Fundraising Effort Aims to Aid American Troops and Iraqi Civilians

By Claire Bourne
Associate Editor

It seemed like business as usual yesterday in the Career Services Office as staff members gathered around the common room table for a morning meeting. For Associate Director for Career Development and Counseling Krista Siringo, however, yesterday was anything but normal.

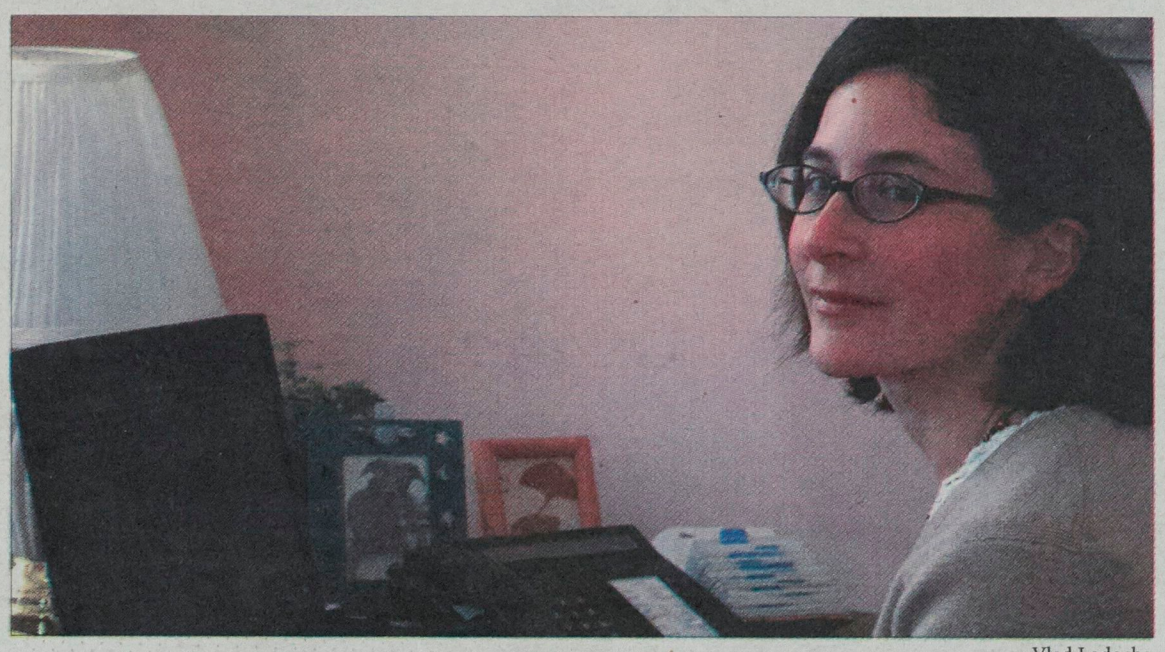
Just hours before the workday began, her brother, Captain Frank Scott Siringo, an optometrist with the Army's Fourth Infantry Division, left U.S. soil for Kuwait.

Siringo's personal connection to the military campaign has prompted her to take action, not in protest but in an effort to raise money to support both coalition troops and humanitarian aid initiatives in the region. The project, thus far unnamed, aims to solicit monetary donations from Middlebury College community members who "want to do something but don't know where to start," she said.

Contributions will then be split evenly between humanitarian relief organizations like the Red Cross, Oxfam and the International Rescue Committee and military support projects such as the United Service Organization's (USO) Care Package Program, said College Chaplain Laurie Jordan, whose office is collaborating with Siringo on the fundraiser.

"By supporting both aid organizations and the troops, we are hoping to send the message that the two

(see War, page 4)



Vlad Lodoaba

As her brother sails to Kuwait, Krista Siringo is busy raising money for U.S. troops and humanitarian aid programs.

War Fuels Local Peace Movement

By Kelsey Rinehart
Local News Editor

As bombs fall on Baghdad and coalition forces attack in Iraq, Middlebury residents continue to voice their opposition to the war. The actuality of armed conflict in Iraq has awakened the anti-war sentiments of even more citizens, who join together on the Middlebury Town Green for Saturday peace vigils, which have been taking place weekly since Sept. 11.

Winslow Colwell, organizer of the vigils, said, "We carry on. Since the war started, we've just seen the numbers get larger. More and more people feel that they need to send a clear message: that they do not support the war. I think it's wonderful that people voice their convictions." Fellow peace vigil organizer and member of the Addison County Peace Coalition Netaka White of Salisbury agreed, noting, "Yes, the war is on, but that's no reason for the protest to let up. In fact, we feel that it's all the more reason to make it very clear that there is a significant part of the community that still stands against the war, the reasons for the war, the nature of the war, and a

(see Middlebury, page 5)

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The Middlebury Campus is printed on recycled paper.

COLLEGE shorts

By Andrea Gissing
News Editor

Air Force General Apologizes to Students

Lt. Gen. John R. Dallager, the departing superintendent of the Air Force Academy, met with the cadet corps in Colorado Springs on Monday, March 31, to apologize for the effects the recent scandal involving the sexual assault of female cadets has had on the academy.

Air Force officials announced last week that four top leaders of the academy, including Dallager, were being replaced or reassigned. These changes followed three military investigations resulting from reports made by dozens of women that described incidents of sexual abuse or rapes occurring in recent years at the academy. The reports have also resulted in a new procedure set up at the academy to protect women who have been sexually attacked and file complaints with officers at the Academy. These changes includes "blanket amnesty" which hopes to encourage people who have been sexually assaulted to report it without fear of being punished for other infractions such as drinking.

James G. Roche, Air Force secretary, said that the problems predated the current leadership, which "did not have the authority to carry out new rules that might have encouraged women to come forward."

Dallager will remain at his post until he retires in June. He will be replaced by Maj. Gen. John W. Rosa Jr., the deputy director of current operations on the Joint Chiefs of Staff.

Source: *The New York Times*

SARS Fears Bring Syracuse Students Home

Syracuse University, responding to health concerns about Severe Acute Respiratory Syndrome (SARS), has shortened its spring semester program in Hong Kong. Additionally, it has canceled two upcoming programs in the People's Republic of China.

There have been over 600 reported cases of SARS in Hong Kong, including 15 deaths attributed to the respiratory disease. More than 1,600 cases worldwide have been confirmed.

There were 31 students, 15 of whom were from SU, studying in Hong Kong through SU's Division of International Programs Abroad (DIPA). The program is based at the City University of Hong Kong. The closure was prompted by a suspected case of SARS detected at the university last month. Students, who are unlikely to return to SU for the remainder of the semester, will complete the course by correspondence with DIPA staff and professors still in Hong Kong.

SU's decision to cancel the program was based on information from the Centers for Disease Control, the World Health Organization, SU Health Services, the New York State Department of Health and medical officials in Hong Kong, as well as a March 28 travel advisory put out by the CDC urging those planning nonessential travel to mainland China, Hong Kong, Singapore and Vietnam to postpone their trips until further notice.

Source: *Syracuse University News*

Kansas Senate Threatens University Funds Because of Sex Class

The Kansas Senate passed a bill that would withhold $3 million in funding to the University of Kansas after a professor showed "upsetting" videos in a sexuality class.

The bill, passed on Wednesday on a 24-13 vote, requiring public universities to ban the purchase of "obscene" material or lose funding for the offending department, targets a popular class taught by Dennis Dailey. Dailey, an award-winning professor, has been teaching the class for 20 years.

The bill was put forward by Republican Senator Susan Wagle, after learning about the class from a student. She said that during class Dailey used material, pictures and videos, that she considered obscene and she "[wanted] to make this type of activity not funded by the taxpayer."

Dailey declined to comment on the vote or Wagle's description of his class, but maintained that the materials he used were designed for classroom use. "These are educational films. They are made by educational organizations and used as part of the educational process," he said.

The class has consistently been fully enrolled. Dailey also leads a weekly seminar for some of the campus' religious groups, including the Ecumenical Christian Ministries.

Source: CNN.com

Quotes of the Week:

May God have mercy on all of us as we struggle in this cosmic morass and confusing blindness.

—François Clemmons, Alexander Twilight Artist-In-Residence

The death rate solution is fast upon us.... We have set ourselves up for vast epidemiological catastrophes.

—Paul Ehrlich, Bing Professor of Population Studies at Stanford University, speaking at Dana Auditorium March 20 on the problem of overpopulation.

This isn't a matter of [a] timetable, it's a matter of victory.

—President George W. Bush, March 27,speaking at Camp David on the duration of war in Iraq

I had a fight with my dog. I was trying to get my sneaker away from him because he uses it as a chew toy.

—Jefferey Soto, 10-year old winner of the Odor-Eater's Annual Rotten Sneaker Contest on why his shoes smell so bad

MiddBRIEFS

Women Studies Essays Take Top Honors

By Leyla Kattan
Staff Writer

Essays written by two Middlebury College students were presented at the Seventh Annual Women's Studies Symposium, held in Castleton on March 22.

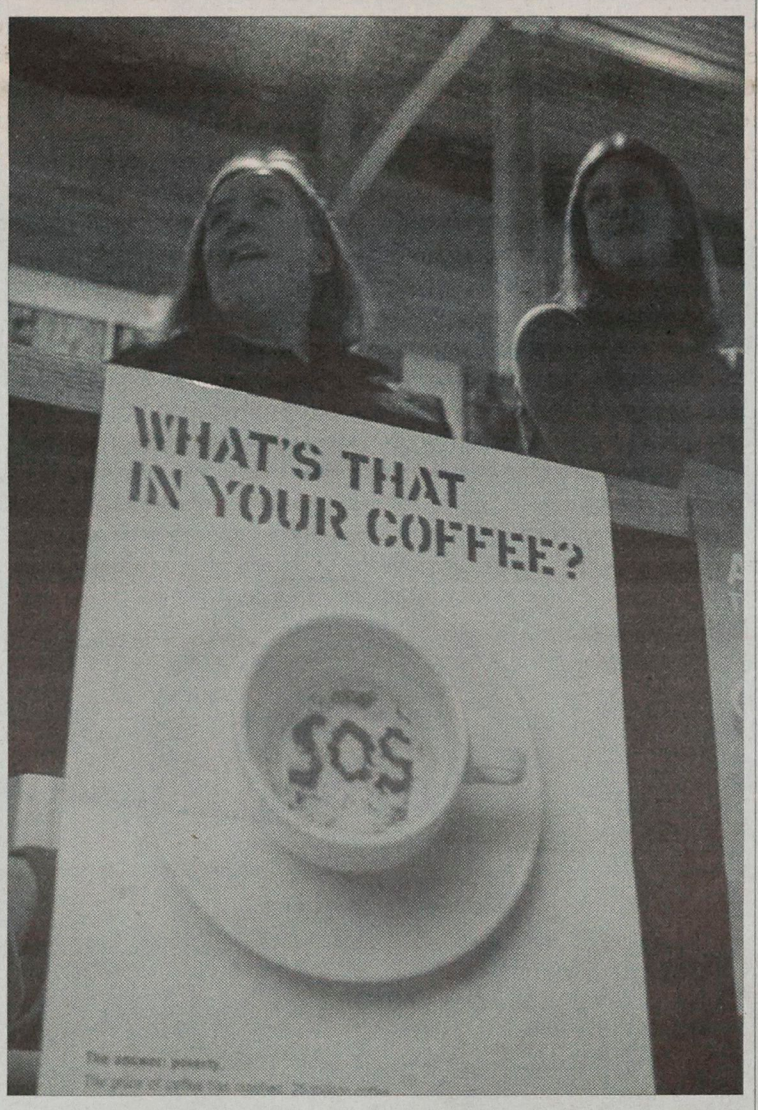
Rebecca Adams '03 and Jena Siegel '04 were chosen along with 10 other students from Vermont to present their papers to a panel at this year's symposium entitled "Feminism for the Post-Viagra Age." The papers were placed in one of four sections. The authors then read their works and fielded questions posed by the panelists.

At the conclusion of the readings, three papers were selected and given special recognition as the top three of the symposium. Adams and Siegel took two of these awards, and the other was given to Anne Moore of the University of Vermont for her paper entitled "It's in the Blood: Dark Doubles in Buffy the Vampire Slayer."

Siegel's paper, entitled "What Do You Mean By 'No?' Pornography and the Game of Sex," was written for a class. According to Siegel, who is a philosophy major, "It was an attempt to evaluate the claim that pornography subordinates and silences women." Although some philosophers say this claim is indefensible because pornography itself cannot have the power to subordinate silence, Siegel concluded that it did indeed have this power.

Adams' paper was titled "Defining Male and Female: Intersex as a Window to Understanding the Cultural Construction of Sex." The paper presented some of the major ideas from her senior thesis. Within the essay, Adams examined the reasons for and the subsequent implications of surgical alterations to hermaphrodites. Since it is the doctor who decides the sex of a child, Adams argued that sex is a cultural construct. She focused upon the need to "end the surgical paradigm" in order to ensure a "shift of society's focus from biological sex to gender, thereby shifting the emphasis from biology to how the individual chooses to present his or her gender."

Java Buzz



Vlad Lodoaba

Those in need of their fix of coffee *were able to obtain free samples of shade-grown coffee from students promoting the use of sustainably grown coffee on campus in Ross on Tuesday.*

Corrections

Page 17 photograph caption, *The Middlebury Campus*, March 19, 2003, mixes names. Comedian Kyle Grooms appeared on the left, not right. Ben LaBolt '03 appeared in the photo on right.

The Middlebury Campus regrets these errors.

Is Spring on the Horizon?

Schuyler Van Horn

In the distance, *clouds can be seen peeking through the trees, hinting that chilly weather may be far from over.*

Seniors Select Class Gifts

By Emily Thaler
Staff Writer

Last week the senior class voted to use money raised for its class gift to endow the Angels Fund and to add to the growing Community Service Fund. The results of the online referendum were close, prompting the Senior Gift Committee and Officer of Annual Giving Kristie Gonzalez '02 to put the gift money towards two of the four options presented to seniors, rather than selecting just one.

The decision to direct the senior gift to two sources resulted, in part, from the fact that only $6,000 was needed to endow the Angels Fund, one of the senior class' top choices. The rest of the money raised could therefore be directed elsewhere. Fahim Ahmed '03, member of the Senior Gift Committee, noted that the Angel's Fund endowment was a "natural choice" for the class gift, supported "by the many members of the senior class affected as freshmen by the loss" of four classmates: Anisa Gamble, Iniko Johnson, Maika Prewitt and Tiffany Holmes. The Senior class gift will ensure that the Angel's Award continues to be given out in their memory.

The rest of the money raised in the Senior Gift campaign will go into the Community Service Fund, which supports student-led volunteer organizations such as Page 1 Literacy and Community Friends, as well as service-learning projects. The gift to the Community Service Fund will boost the fund's endowment and ensure the continuation of the College's volunteer organizations.

The 2002 senior class gift was a donation to the Americans with Disabilities Act (ADA) fund.Some of the money has already been spent on making the campus more accessible. Gonzalez said that the senior class' choice of gift "sends an important message to the administration about what students care about."

Although the goal for this year's Senior Class Gift is set at $25,000, just above last year's senior class gift of about $24,000, Gonzalez noted that they are also interested in surpassing last year's class in terms of participation. It is important for seniors to contribute to the fund, to show they have been satisfied

(see Money, page 4)

SGA Surveys Social Life on Campus

By Alyssa Thurston
Staff Writer

The Student Government Association (SGA) at Middlebury was forced to re-write a social life survey which they initially distributed to students before spring break. The SGA did not receive the 80 percent quota of student responses they had hoped for and hope to distribute the new survey sometime this week.

The impetus for the original survey came from the Social Life Committee, a body formed by SGA President Ginny Hunt '03 in the fall of 2002.

The group is composed of administrators and leaders of student groups, all of whom in some way are directly involved with social planning, as well as student senators and faculty advisers.

The committee was created, explained Hunt, to respond to concern that a lack of social options on campus is leading students to go off-campus, resulting in an increase in drunken driving.

The committee's purpose was "to bring together all those involved in the larger areas of social policies and event planning" in order to better facilitate discussion and implementation of ideas and policies.

The committee met several times in the fall in order to make "a comprehensive assessment of social life on campus" and determine relevant strategies.

After some discussion, it was decided that a survey of the student body at Middlebury was needed to better understand student behavior and student preferences regarding the social options available on campus. The committee decided to create a survey similar to one that was conducted by the SGA in 1996.

One result from that survey was the creation of The Grille, which now functions as a major center of social life for students on campus.

The survey sent out before break, went to students selected at random in order to to elicit responses that would reflect the opinion of the overall student body. It asked students what types of events on campus they attend, and how often they do so.

Hunt hopes that the survey to be conducted will also provide enough helpful student input and "will function in a similar way [to the 1996 survey] — to make substantive, long-term recommendations on social life policy" in order to directly benefit the student body by the creation of other viable additions to the social scene at Middlebury.

After reviewing the results of the survey, the SGA Cabinet, SGA Senate, and Social Life Committee itself would be the primary sources for such recommendations.

Community Members React to War

Members of Middlebury College's Faculty, Staff and Administration Contribute Their Thoughts

Part 1 of an Ongoing Series

Mark Peluso, M.D.
Health Center Physician

I know little about the politics of war, but I do know about human suffering. Any war will cause much suffering.

People will be physically hurt. I have treated children with severed limbs, and felt buckshot in wounded hearts as I tried in vain to restart them. This type of suffering is immediate and excruciating, and it is occurring now in Iraq.

People will be mentally hurt. I have treated Veterans and war victims suffering from depression, anxiety, and post-traumatic stress disorder. This type of suffering is slow and haunting, but often no less painful than a bullet wound. This will occur after the war in Iraq.

Families will be hurt on both sides. I have helped families who have lost loved ones through war. Their loss is physical, emotional, financial, and spiritual. We are only beginning to fully understand what it means for children to grow up without a father or mother, yet this is a legacy of war.

If I am against anything that causes suffering, then I am against war. However, to prevent suffering, I must also support our troops and their families. I must support efforts to prevent another attack on U.S. soil, and to rid the world of horrific weapons. I must support the principals of American freedom, such as the freedom of speech. Finally, I must hope that good will triumph over evil, and that in the long run, the suffering caused was worth it.

Ellen Oxfeld
Professor of Sociology and Anthropology

Over fifty years ago, American lawyers were instrumental in formulating the Nuremberg Principles, the counts on which the top Nazis were charged following their defeat. One of the four counts brought against these Nazis was "crimes against the peace." The Nuremberg charter defines this count as "the planning, preparation, initiation, and waging of wars of aggression, or a war in violation of existing treaties, agreements and assurances."

In my view, the Bush administration is now guilty of such a "crime against the peace," for this war is both a war of aggression and a war in violation of existing agreements. First, there is no evidence that Iraq, contained for 12 years, poses a threat to the United States. Furthermore, the United States never had the authority to go to war on its own volition in any case, for the cease fire resolution that ended the first Gulf War gave the Security Council alone the authority to decide if Iraq was in compliance with the agreement, and to act to enforce its disarmament requirements.

Our leaders are not supporting the troops, but betraying them, by sending them to an unnecessary war. We should insist that they be brought home now. If we do not actively and publicly dissent, then we will certainly be judged by history to have silently assented to a "crime against the peace."

Dr. François S. Clemmons
Alexander Twilight Artist-In-Residence

War is not a place for children. Being a "child at heart," I am no man 'o war'! The sad progress of events of the past few days has left me saddened and paralyzed by my own imagination. When grown men quarrel, who will protect the children and bring them comfort and shelter and nurturance?

There are millions and millions of hopeless, anxious, soon-to-be-abandoned and forgotten children in the streets and hide-a-ways of ancient Baghdad, Iraq...searching and desperately trying to see and understand that coming fearsome hoard called the Americans. I, too, am an American and yet, I would not bring them bombs and tanks, and loud, gruesome explosions.

For over 30 years my life has been dedicated to the emotional, physical, psychological and spiritual health of children. I never learned the difference between starving hurt children from Iraq, Vergennes or North Korea. My love embraces one and all of humanity, especially those who see themselves as least lovable. In my healing work I have sent love to all of humanity and will continue to do so until men and women of substance and wisdom realize the horrors we are capable of unleashing on the young and innocent when we don't seek peace first among ourselves.

I do believe in God and the ultimate good of all humankind. During this war and any others that I am aware of, I shall continue to serve and offer my humanity and unconditional love, in the face of massive opposition and mindless brutality done in the name of 'regime change'. May God have mercy on all of us as we struggle in this cosmic morass and confusing blindness.

War Leaves Some Looking For Ways to Help

(continued from page 1)

are not mutually exclusive," Siringo stated.

During past overseas conflicts, U.S. residents were permitted to send care packages to "any soldier" stationed in or near the war zone. Because of new security measures, however, this practice has been banned. In its place, USO is now using donations to create its own parcels for military personnel in the region. For every 25 dollars raised, a care package will be sent to a member of the U.S. armed forces, Siringo said.

Both Siringo and Jordan said they hoped the community would not consider the fundraising effort a tacit endorsement of U.S. military action. "If someone is smart enough to get into Middlebury, he or she will still care about the material needs and safety of American troops even if they are against the war," said Jordan.

As coalition forces clear Iraqi ports of mines, humanitarian resources have been trickling into small towns near the Kuwaiti border. Once the seaport of Umm Qasr is reopened, aid groups will be able to launch large-scale shipments of food and relief supplies to the country's interior, one reason, said Siringo, why the Middlebury-based donation drive needs to get off the ground in the next two weeks.

Although her brother is in the service, Siringo has been "active on several anti-war fronts" in recent weeks. She protested with the Vermont-born Patriots for Peace organization in Burlington and has participated in various initiatives coordinated by Moveon.org, an international network of online activists.

"Now that we are officially 'at war,' and I have a brother who is serving in the Army, I am choosing to concentrate my efforts on supporting him as well as those who are providing humanitarian aid," she explained.

In return for an Army scholarship which enabled him to attend optometry school in New York City, Scott Siringo is now serving his term of active duty with the U.S. military. Based in Fort Hood, Tex., his division received deployment orders a month and a half ago.

The mental preparation time has not made things easier for his sister. "I'm sorry if I get a bit emotional," she apologized when asked about her personal views on the war. She took a moment to collect herself before she affirmed, "Both of us feel strongly that this [war] isn't the answer. I have had to find a way to support [Scott] and still stay true to my convictions."

Jordan said she expected to begin a full-fledged fundraising campaign by the beginning of next week and has contacted student groups, such as the Volunteer Services Organization, to assist in the effort.

While most members of the College community turn on CNN, tune into National Public Radio and log onto various online news sources to access up-to-the-minute coverage of the Iraqi conflict for their personal information, news out of the Middle East hits closer to home for Siringo and others with family and close friends stationed near the Persian Gulf. "There is not one right way to react," she said. "For me, I just want to do something."

What Rooms Are Still Open?

Vlad Lodoaba

***Three** seniors anxiously peruse the remaining choices in last night's room draw to try and find the perfect room for their final year at Middlebury.*

Collected Money for Senior Gift to Be Split Between Angels' Award and Community Service Fund

(continued from page 3)

with their last four years at Middlebury. About 80 percent of seniors contributed to the gift fund last year, and this year's committee is suggesting that seniors donate $20.03 for their class year.

The senior class is actively soliciting donations from the entire college community, from the senior administration to underclassmen. Ahmed suggested that the gifts will "strike a note with members of the entire community," particularly the contribution to the Community Service Fund, as everyone seeks to benefit from the community service programs.

> The Angel's Fund endowment was a "natural choice" for the class gift, supported "by the many members of the senior class affected as freshmen by the loss" of the four classmates.

The Senior Gift Committee also hopes to solicit matching donors to support the collection.

Collection for the class of '03's senior gift has already begun, with members sitting outside of the dining halls to solicit student donations.

Ahmed noted that the dining hall sit is only one of the multiple approaches the committee is taking to raise funds.

A mailing campaign is under consideration for the senior class that would make it easier for students to contribute. Seniors would receive slips in their mailbox, requiring simply their signature, student ID number and donation amount, which they would then send back to the Annual Giving Office.

The committee intends to solicit the majority of the senior class on a more personal level, hoping that members will spread word of the gift fund to their friends.

The committee will also host a class gift kick-off party in the beginning of April to get students interested in contributing. The party, to which all students are invited to attend, will include a band and will be held in the Ross dining hall.

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The Middlebury Campus

seeks News and Features writers for the remainder of the spring.
Contact:

News Editors
Andrea Gissing, Nicolas Emery and Edward Pickering

Features Editors
Matt Christ and Caroline Stauffer

Social Houses Gain New Faces

(continued from page 1)

quirement greatly." Jennette commented, "We are involved in lots of community service projects such as the T. Ragan Ryan Memorial Run." Aside from this, a multitude of athletes, musicians, actors and leaders of various organizations live in social housing, gainsaying the negative perception of social house residents held by some students.

Karen Guttentag, IHC advisor, said, "They hold themselves and each other responsible for addressing recurring problems, share advice, and support each other. I can think of few other campus organizations that are self-critiquing in this way."

Daniel Visel '04, president of Alpha Delta Phi (ADP), seemed to embody the widespread view of those involved in social housing when he noted, "Most students and faculty have no idea the amount of responsibility taken on and the obstacles that have to be overcome. Until people truly understand the system they will continue to make biased judgments."

Martin emphasized, "It's about being part of a tradition and making that tradition stronger, but perhaps most importantly it's about being a part of a group that will be there for you, and will make your college experience more fulfilling."

Middlebury Vigils, Political Activity Intensify as War Escalates

(continued from page 1)

whole host of issues revolving around it."

Recent anti-war protests have been varied and frequent. On March 1, 400 gathered for "A Patriotic Response on Main St.," an event organized by White and fellow Vermonter Derrick Senior, founder of the national movement Patriots for Peace. A candlelight vigil on the night of March 20, when the war officially began, again united hundreds of Addison County residents, including Middlebury students, faculty and staff, in opposition to the war. White said that the goal of the protests was "to provide more opportunity for those people that want to bear witness to the atrocities, to give people opportunity to come out and stand in solidarity with all the victims. There are victims as in allied soldiers, people involved in the military, and of course, the Iraqi citizens, civilians."

One Middlebury resident has a unique connection to the war in Iraq. Rev. Paul Bortz is an ardent anti-war activist whose son enlisted in the Marine Corps and is now stationed in Kuwait. Bortz, who struggles between supporting his son and his desire for peaceful resolution, said, "The huge dilemma is that my son and other soldiers have been trained to kill."

For Bortz, the phrase "support our troops" has taken on an ironic meaning. "I don't like that term, 'support the troops,'" Bortz said, asserting that his son and other soldiers are there because President Bush and the U.S. leadership military sent them.

Echoing Bortz's sentiments, Colwell said, "We peacemakers are there because we support the troops as well." He also noted, "A lot of [the soldiers] are there without necessarily wanting to be there, because they didn't feel like they had other options." White expressed an equally strong opinion, saying, "I think a lot of people who support the administration are hiding behind this thing of 'supporting the troops,' but if you look at what the administration is really doing to support the troops, it's heinous. Our government doesn't support the troops. They recruit them, and they give them opportunities to go out and do their soldiering, but I feel terrible about the fact that they're out there fighting in a foreign country for reasons which were not even really told."

Within the troops, however, there may be differing opinion, such as that held by Vermonter Dan Beattie. After graduating from Williamstown High School, Beattie enlisted in the Navy. Now a damage controlman, he responds to emergencies below deck, such as fires or floods. "Luckily, everything has been slow," he said in a telephone interview with *The Rutland Herald* from the USS Constellation, which is stationed in the Persian Gulf. Beattie did not hesitate to voice his opinion about the justness of the mission in Iraq. "My biggest fear out here is ... that we're going to be called back because of political gains before the job's finished," he said. "That's the only thing I fear out here. Now that we started something, I want to be able to get the chance to finish it right the first time." Fellow Vermonter and shipmate Joseph Zack of Killington, a 26-year-old pilot who flies search-and-rescue missions, said of the peace protestors, "We're out here fighting for the country, and that's their given right to protest. We'll let them do their business, and we'll take care of our business out here."

Bortz pointed to soldiers such as Beattie, Zack and his son and noted that many young people who don't go to college feel that entering the Army or Navy is the only chance for success. "Basically, kids who struggle in high school think that if you want to grow up, a place to do it is in the service. The attitude is "We're going to teach you how to kill so you can grow up." He recalled that only one in 27 soldiers come from well-off families and asked, "Who comprises the military force? Most are coming from the working classes." Bortz said that his son Andrew was in that one out of 27, but that "he signed up before Iraq was back on the radar screen."

> I feel very strongly that our being against the war doesn't have to be a negation of Andrew.
>
> —Catherine Nichols, whose son is currently stationed in Kuwait.

Twenty-year-old United States Marine Corps Private first class Andrew Paul Bortz was sent to Kuwait and assigned to an infantry support division. He and his colleagues are now helping ready troops for the march on Baghdad, getting supplies to front-line troops and directing soldiers as to where they need to go.

Paul Bortz said, "I'm embarrassed that he's there. I didn't try to stop him." Now, Bortz and his wife, the Rev. Catherine Nichols, anxiously await any communication with Andrew. "I just got a letter — it was such an enormous relief. We haven't heard from him in two and a half weeks." For the Bortz family, this separation is something new. "He's the first in our family in four generations to be in combat, to be a soldier," Bortz commented.

Nichols said, "I feel very strongly that our being against the war doesn't have to be a negation of Andrew." Bortz agreed, noting that he brings his son's picture to each peace event he attends. "It's a little picture, and I pass it around. People lift it up to their hearts. People come up to me and say, 'Now I know a person whose family is involved in the war,'" he said.

Along with the sentiments of Nichols, Bortz, White and Colwell, which surface frequently at peace vigils and anti-war meetings, there are a number of slightly different but equally important perspectives — those of children. Burlington fourth-grader Ari Kornbluh and several of his classmates voiced their opposition to the war just hours before it began. "Bush was telling everyone to get duct tape because there's going to be another terrorist attack,'" he said. "I thought that if you buy the duct tape and write 'No War' with it, it would be kind of cool." Ari and his classmates said they were concerned for the many Iraqis who will inevitably fall victim to the attacks. "The people who don't have anything to do with war are mixed up with the soldiers," he said before the first attack. "If we shoot a bomb at Iraq, it will kill innocent people as well as Army people."

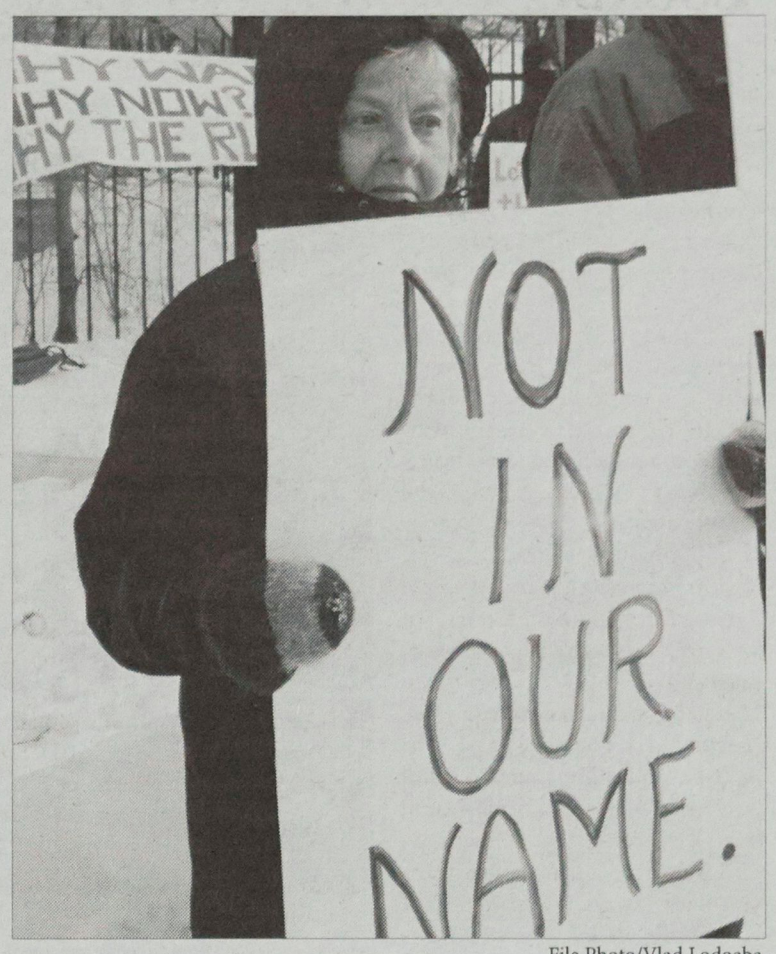
With the reality of war now upon the country, many argue that peace protests have failed to prevent the conflict, while others say that this was never the aim. White asked, "Will this change policy? Personally, I don't think [the protests] are going to change policy, but it's a very short jump over to the fact that I think it's affecting policy on an international level."

Bortz agreed, but had an additional take on the affect of the protests on war. "The war was planned a long time ago, the demonstrations wouldn't stop it," he said. White noted, "I think we have a very arrogant administration, many people would agree with that. They're concerned with corporate interests and where the money is. That arrogance says that they're not really paying attention to what the people are doing or saying."

Bortz pointed to oil as a main cause driving the war, commenting, "We are addicted to oil — that's the distressing thing to me. The awful thing is we can afford the war." Bortz has now organized a group of people who are boycotting products and companies that are tied to war, in particular oil from the Persian Gulf. Bortz says he and others are interested in "starting to tie consumption in with war. That's the difference this protest can make. It's not just about violence, it's about consumption." He commented, "American automobile companies — there's not a single one that cares about increasing their mileage per gallon."

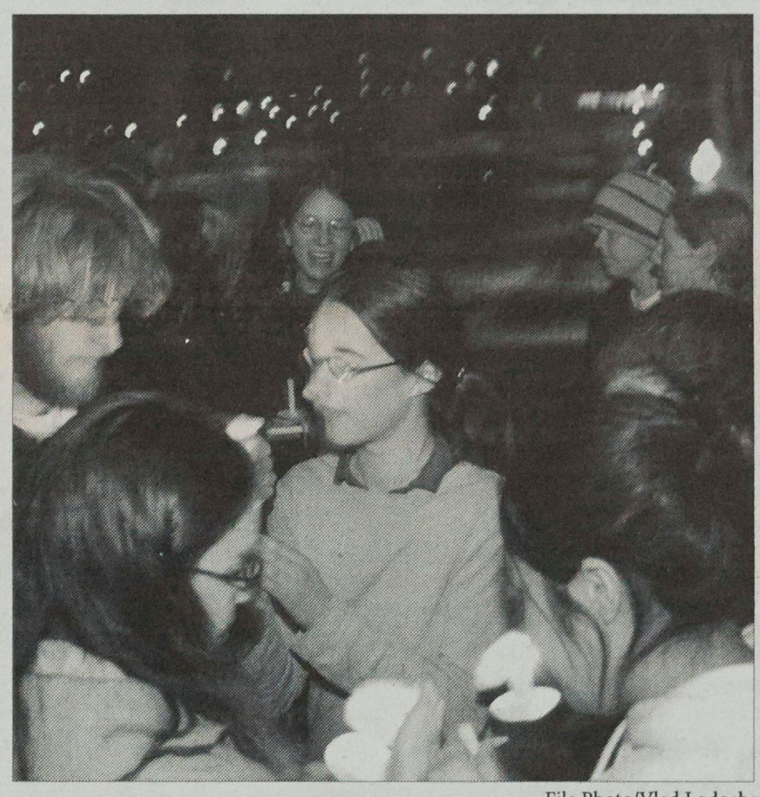
Bortz pointed out that environmental activism and an anti-war perspective often go hand-in-hand. "The Templeton Peace prize was given to a professor who said that global warming is much more important than Saddam Hussein," Bortz said, adding, "My biggest concern is the environment."

He singled out other issues that support his perspective that the situation in Iraq is by no means the most grievous danger today's world faces. He said, "The weapon of mass destruction that we should be worried about" — AIDS — affects 50 million people a year. Bortz continued, "If we really cared about weapons of mass destruction, we'd be concerned with what allows 30,000 kids to die in the world each day — hunger." Bortz said, "We know how to fix that stuff, but we're not doing it."



File Photo/Vlad Lodoaba

A town resident protests the then-impending war on the Town Green a few weeks ago



File Photo/Vlad Lodoaba

Middlebury students participate in a candlelight vigil following President Bush's declaration of war.

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Construction of the Hannaford Superstore and the Courtyard Hotel Progresses Swiftly

By Elizabeth Braunstein
Staff Writer

Schuyler Van Horn
The Courtyard by Marriott, future lodging for visiting prospectives, parents and alums, takes shape on Route 7.

As the new library and Atwater Commons projects are taking shape on the Middlebury College campus, so too sprout the Courtyard by Marriott hotel and the Hannaford supermarket in downtown Middlebury. The new additions to the Middlebury economy aim to alleviate effects caused by the recession, such as the closing of Ames in August 2002 and the recent vacating of A&P, Brooks Drugs and other stores in The Centre Shopping Plaza

Construction on the Courtyard by Marriott is currently underway on a 3.4 acre site in downtown Middlebury, located across from McDonald's. The project is estimated at $6 million and will result in a 54,500 square-foot, 89-room hotel by Creative Hotel Associates of Rockville, Md., and Butson Investment Partnership of Woodsville, N.H. Opechee Construction Corp. of Belmont, N.H, is building the facility.

Rick Kaden of Creative Hotel Associations commented in *The Rutland Herald* that there are no brand name hotels between Burlington and Rutland. He added that with the demand produced by parents and visitors to the College, Middlebury is an ideal location.

Owners of the Middlebury Courtyard by Marriott believe that the new hotel will not pull customers away from the current major hotel in town, the Middlebury Inn, but will rather attract a different crowd than those wishing to stay in a bed and breakfast setting.

The trepidation of townspeople who fear the over-commercialization of Middlebury is offset by the design of the Courtyard. The hotel was designed to have the look of a small-town bed and breakfast with white clapboard siding, cupolas, a pitched green and black shingled roof, dormers on one end of the building and a wrap-around porch. The hotel will include two meeting rooms, a breakfast room, library and lounge area with fireplace, spa, exercise room and swimming pool. The Courtyard also hopes to attract larger groups than the local inns can accommodate.

While one can easily view the progression of the Courtyard, other developments are less visible. A Hannaford supermarket is in the works to replace Ames in Middlebury's Centre Shopping Plaza. The Ames Department Store chain filed for bankruptcy in August of 2002, closing 12 stores in Vermont and laying off 744 employees. In Middlebury, the closing of Ames has left a commercial gap, especially for rural residents seeking everyday, non-specialty goods. Larry Duffany, the owner of Ben Franklin, told *The Herald* that he would be reevaluating his merchandise in order to accommodate customers.

Last May, Hannaford Food and Drug Superstore began planning to build a new supermarket after A&P left The Centre. The market was scheduled to open in 2005 in the Ames' location after Ames' lease ran out, converting the 48,000 square-foot space and employing about 100 people. Although the Ames' space is currently available, it may remain empty until Hannaford begins construction in 2005.

With the passing reluctance to commercialize quaint Vermont towns, Wal-Mart, the ever-expanding commercial giant, is stepping in to fill vacancies throughout the state. Although once thought of as an enemy of the small town, Wal-Mart has been sought out to relieve economic strife in towns that share the problems facing Middlebury.

In 1995, Wal-Mart opened its first store in Vermont in Bennington and has since filled two other vacated stores in Berlin and Rutland and built a new store in Williston.

Middlebury's small town image has been preserved thus far, but the community, like so many others in the state, may be forced to keep opening up larger and more profitable businesses to boost its economy.

Big Apple Protest

Vlad Lodoaba
Lisa Kling (left) and Ali Imran were two of the more than 1,000 people who gathered in Times Square in New York City to protest the war on Iraq on Saturday, March 30.

Bears Wake from a Long Winter

By Megan O'Keefe
Assistant Local News Editor

A sudden thaw has drawn bears out of hibernation and into Vermonters' backyards. Between 4,000 and 5,000 black bears live in Vermont, and experts say they are now all awake. According to Forrest Hammond, a district wildlife biologist based in Springfield, the bears are currently very active, seeking food after the long winter. During the period of hibernation about 40 percent of their total body weight is lost, an average of about 0.2–0.3 percent per day, and with food sources still scarce it may be difficult for hungry bears to find adequate nutrition in wilderness areas.

Black bears normally eat animal prey, including fish and small animals, but may also consume a variety of vegetable matter, such as pine cones, berries and rotten food. With appetites stunted immediately after hibernation by hormone levels, bears nibble on early spring's fresh green herbs and young wetland shoots for the first few weeks. Once appetites return, they move on to more substantial winter-killed carrion. Hungry bears will raid homes and campsites in order to seize anything edible.

While black bears may seem unusually prevelant this season, their population has actually been significantly reduced as commercial and residential development has taken over their forest habitat.The majority of Vermont's black bears can be found in the Northeast Kingdom, but they are also found in forested areas the length of the Green Mountain state. "The bears are traveling quite a bit right now. As the snow disappears, it exposes the nut crop, and that's what they'll be after," said Hammond.

While bears generally have no desire to seek human prey, they are sometimes drawn into residential areas in search of food scraps that may be easily accessible in outdoor garbage cans. Residents who live near wooded areas are advised to store garbage inside or in tightly locked bins until pickup day and to close kitchen windows at night.

Additionally, Vermont parents have been told to exercise greater caution when allowing their children to play outdoors in wooded areas. When a bear does enter a backyard, however, the resident should remain calm and make loud noise until the bear is driven away. Hammond noted that black bears are a shy species that fears people and rarely attacks. When black bears do enter populated areas, however, there is a danger that they may cause car accidents, he continued.

Despite the recent bear sightings, Vermont's black bears are no crankier or hungrier than usual. This winter's heavy snow covering provided ample insulation and an ideal sleeping environment for hibernation. Hammond affirmed that the black bears should be no "grouchier" than usual this spring. "It was not a bad winter for the bears," Hammond said. "In fact, it was a good one."

Vermont Veterans Speak Out on War with Iraq

By Greg Duggan
Staff Writer

As American and British troops fight against Iraq in "Gulf War II," the nation watches various news channels and reads the newspapers to follow the progress of the coalition forces. Despite the in-depth reporting, perhaps only war veterans can understand the experiences of troops overseas.

U.S. veterans have called upon citizens to support the troops now fighting in the Middle East. In a statement released on March 18, Veterans of Foreign War (VFW) National Commander-in-Chief Ray Sisk expressed support for President Bush's decision to go to war against Saddam Hussein, saying, "The United States has vital responsibilities not only to her own citizens, but also to freedom-loving people everywhere." Sisk expressed confidence in coalition forces, stating that the U.S. "military will help to free the oppressed people of Iraq by ridding them of the evil Saddam."

Sisk also asked the people of the United States to support the president and Congress throughout the conflict, and particularly to "demonstrate to our service people that we support them in all that they do."

Ronald F. Conley, national commander of the American Legion, has taken a similar stance. "I am convinced that President Bush has done everything possible to disarm Iraq peacefully," Conley said shortly after the president's national address on March 17. Like Sisk, Conley asked "all Americans to show support for our men and women in uniform."

Veterans living in Vermont expressed opinions similar to those of the national organizations. Both Steve Smith, an officer from the Bristol Legion, and Denton[last name witheld], a member of the Brandon Legion, saw necessity in the attacks. "Had to be done," said Denton. Smith agreed, noting, "I think we needed to do it." Smith enrolled in the army just after the Vietnam conflict and served for 16 years in the National Guard. Denton fought in the Korean War.

Both veterans pointed to the fight against terrorism as one of the motivating factors in their support for the war, referencing the Sept. 11 attacks as an example of the terrorism that they fear could become more common in the United States without military action. Frank [last name witheld], a member of the Rutland VFW who fought in World War II with the Navy, said about the current war, "I think what we're doing is fighting terrorism."

Smith noted other factors supporting the current war, particularly "free[ing] the Iraqi people from dictatorship." He also acknowledged that "in the background there is the oil," among other reasons, for starting the war.

All three veterans expressed dismay at the lack of international support for the actions of the United States. "I'm saddened," said Frank. "I thought we had more friends in the world." Smith targeted France as the main country from which he would have expected support. Although the United States and England have a large force in Iraq at the moment, Smith believed more help would greatly benefit coalition forces. "We need more coalition troops," he said. "They're sending a lot of them over there, but sometimes I think they bite off a little more than they can chew."

Talking about his own experiences in battle, Frank said "no comparison" can be drawn between "Gulf War II" and World War II. Denton talked about a "big difference" between the current war and the Korean War, especially because of the current threat of chemical warfare. Although he recognizes the differences between Vietnam and this war, Smith referred to some similarities between the two conflicts.

He served with many Vietnam veterans in the National Guard who said that to win a war, "you can't go with one hand tied behind your back," alluding to the difficulty of attacking only specific targets while sparing others in an effort to save lives. Smith pointed to similar difficulties facing coalition soldiers, saying the army "can't bomb one building and save the next when the Iraqis are all hiding in a hospital."

> These people are doing their job. Do your best to support them and hope this war gets done soon.
>
> —Steve Smith, veteran and officer in the Bristol Legion

Threat of chemical warfare exists as a serious danger in the Gulf War, and the veterans professed a fear of such conflict. Smith spoke of his training with chemical warfare while in the service and said, "I'd rather get shot in the head than get chemicals. If [the armies] get into [chemical warfare] there's going to be some bad news."

In response to the large number of anti-war protests taking place across the country, the National VFW has organized "Support Our Troops" campaigns. Both Smith and Frank, like the veterans' organizations, view the anti-war protests as a lack of support for the troops overseas. Frank was particularly bothered by the protests, as his son is currently "right in the middle of hostilities." Smith said he accepted that "protesters have got a right to protest, that's what we fought for," but feared that not all protesters understand the seriousness of their actions. Because he works at Mount Abraham High School, Smith had the opportunity to speak with some of the students who participated in the "Books Not Bombs" class walkout protest held March 5. From his conversations with several protesters, Smith found that some of them "just wanted a day off, they don't know what they're protesting."

No matter the public stance on war, the veterans asked American citizens to show support for the troops risking their lives overseas. "These people are doing their job," Smith said. "Do your best to support them and hope this war gets done soon."

Vlad Lodoaba

During a peace rally in Boston on March 27, a Marine, veteran of the Gulf War, gets into a heated discussion with the protesters. He is "disgusted" at some Americans' lack of patriotism.

Foul Footwear Takes Home First Prize

By Peter Faroni
Staff Writer

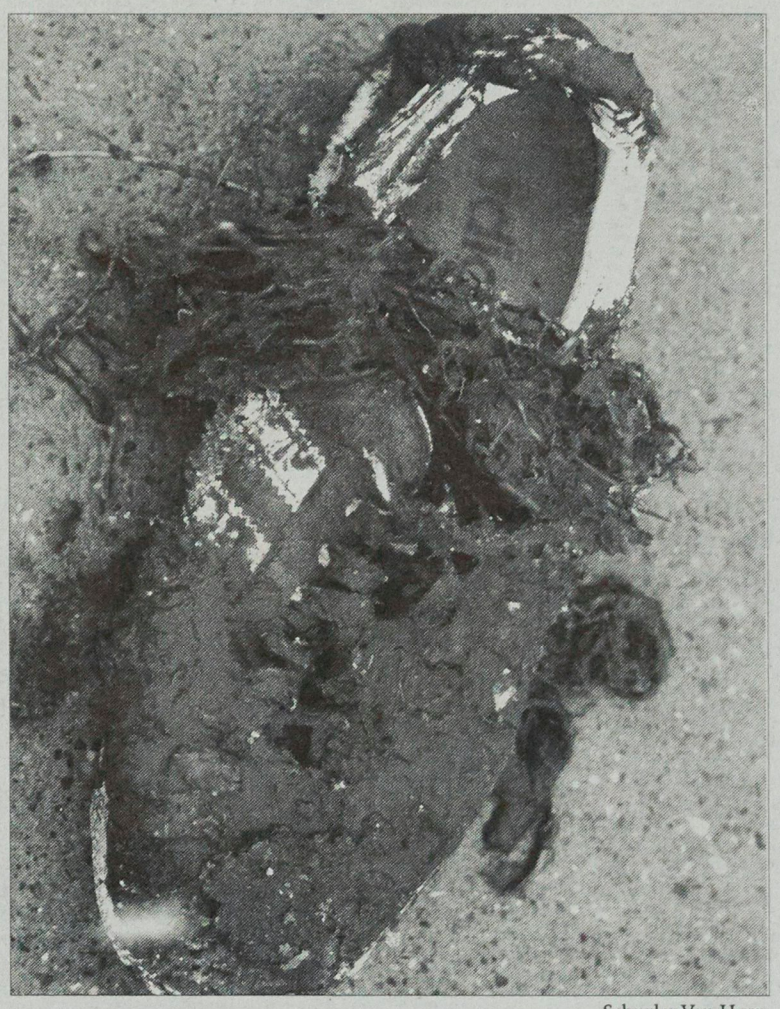
On Tuesday, March 18, the Green Mountain State's capital city of Montpelier was host to the 28th annual Odor-Eaters Rotten Sneaker Contest.

Though it may sound unappealing at first, don't be too quick to turn your nose up at the Rotten Sneaker Contest. What started back in 1975 as a marketing ploy to help a local sporting goods store sell more sneakers has become a national competition in which entrants compete for the title of "Most Rotten Sneakers."

Contestants must be between the ages of five and 15 in order to be eligible. They may enter their sneakers in one of the local contests, ranging from Louisiana to Alaska, or online, through the Odor-Eaters Web site.

The local competitions award a number of prizes, including a year supply of Odor-Eaters insoles and memberships to local museums. Grand-prize winners from the local contests and the pool of online entries were awarded all-expense paid trips to the national championship in Montpelier, a.k.a. the "Rotten Sneaker Capital of the World."

For one entry an exception to the age requirement was made, bringing international competition to the 2003 event. The special entry was a pair of sneakers that were shipped to event organizers from a member of the USS Montpelier submarine.



Schuyler Van Horn

Stinky shoes added new fragrance to Montpelier during Odor Eaters' annual Rotten Sneaker Contest.

The sneakers arrived in Vermont, double-bagged, from an undisclosed location in the Persian Gulf where the submarine is currently stationed. The acrid smell of fish that permeated the sneakers moved judges to give the shoes an honorary "Most Rotten Sneaker Award," despite their ineligibility.

In reference to the military sneakers commentator Dave Moody, who moderated the event, joked, "That's a weapon of mass destruction right there!"

Contestants were required to wear their dirty, torn, worn-out and foul entries while the judging took place. Aside from being judged on the overall appearance and smell of the sneakers, contestants were required to provide an account of how the sneakers became so "fragrant."

This year's champion in Montpelier was 10-year-old Jeffery Soto, who hails from the Bronx, N.Y., where he won his local competition last November. Although his entry stumped a judge in the "heels" category (as they didn't have any heels to speak of), fellow competitors and judges alike agreed that any contestant who could enter such a truly rotten pair of sneakers surely has a lot of "sole."

The fifth grader, who went home with the contest's top prize of a $500 savings bond, refused to take full credit, pointing out that his pit bull helped make his entry the winner. "I had a fight with my dog," he said. "I was trying to get [the sneaker] away from him because he uses it as a chew toy."

The contest was a spectacle to behold and all who attended enjoyed the fun-filled atmosphere. Event organizers have already set the locations and dates for next year's local competitions — the finals are to be held in Montpelier yet again.

The Rotten Sneaker Contest served as a nice segue into the 10th annual National Sense of Smell Day, which participants will celebrate on April 26.

Editorial

Maintaining Momentum on Social Life Survey

Student response to the Student Government Association's social life survey has been lacking, disappointing all concerned about the social options available at Middlebury.

Seven years have elapsed since a similar survey was completed. Social life patterns are always in flux, yet the College has committed itself to opportunities for enrichment and entertainment beyond the classroom. Its efforts are manifested in excellent programs by MCAB, the commons system, music in the Gamut Room and by student organizations such as RIDDIM. The last such survey initiated the development of The Grille.

The Campus joins with the SGA and the administration in a curiosity about what students think about social options on this campus and whether current opportunities are popular and worthwhile. All too often complaints arise about the school's rural environment as lacking the stimulation and excitement of a metropolitan setting. The administration and SGA are cognizant of this concern and have made great strides. Now is the chance for students to provide feedback so that further progress might be made.

The SGA itself has tackled sparse social options on campus with efforts such as reduced drafts on weekends at The Grille. The desire to promote social options on campus is sincere and informed by well-grounded concerns, not the least of which being the number of off-campus social gatherings and concomitant safety hazards.

We hope that while the window for response to the SGA's initiatives may be closing as the term winds down, the current problem of a lack of responses should not put an end to this canvassing effort. Perhaps a renewed effort and a rethinking of the survey will yield the desired results if not this semester, then perhaps next. The key is not to stop at this one obstacle. The Middlebury experience will improve for all students by proceeding with this survey.

Compassion, Learning Erode Powerlessness and Isolation

The war in Iraq inspires innumerable emotions, with powerlessness being a primary feeling. We are mere spectators in this war, second-guessing Pentagon plans and watching televised explosions rock Baghdad. Unless we witness terror attacks on American soil, we remain somehow aloof. In addition, going to college in Vermont provides a layer of insulation from this crisis and from anxieties over terrorism that rankle in larger cities.

As this page has called for education and dialogue to make the experience of this war one steeped in debate, we also applaud the efforts to stem the problem of isolation and powerlessness felt as the war unfolds. The Student Government Association's Tuesday lunch meetings are a welcome response. This week we see the efforts by Krista Siringo, Associate Director for Career Development and Counseling, and Chaplain Laurie Jordan to create a fundraising drive for American troops and humanitarian causes. This weekend's ISO Symposium will be another venue for learning with discussion on homeland security and its estranged relation to civil liberties.

These several events and efforts make the war immediate and the learning experience tangible. Furthermore, the demonstration of compassion forged by Krista Siringo and Laurie Jordan should be met with broad support by all members of the community. Our concern for those whose lives are so severely impacted by the conflict in Iraq can be expressed through the grace of Middlebury College's compassion and generosity.

The Middlebury Campus

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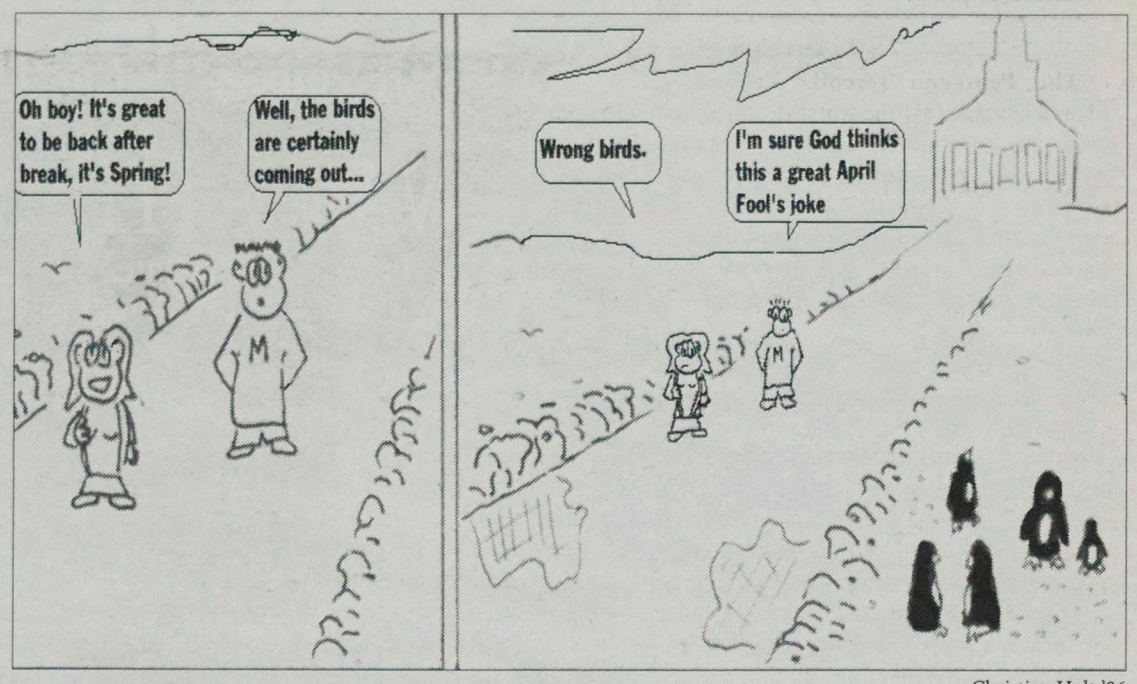
Oh boy! It's great to be back after break, it's Spring!
Well, the birds are certainly coming out...
Wrong birds.
I'm sure God thinks this a great April Fool's joke

Christian Holt '06

McCardell in Error Regarding Smoking

-Kira Ventura '05-

This past September, Students for a Smoke-Free Middlebury (SFSFM), of which I am a member, proposed that all Middlebury residence halls be designated smoke-free. As *The Middlebury Campus* recently reported, President John McCardell just approved the Community Council's recommendation that each residential hallway shall determine its own smoking policy. I would like to express my extreme disappointment in the administration's handling of SFSFM's proposal.

Despite SFSFM's demonstration of strong student support (in the form of over 800 signatures in favor of a ban) and the backing of the College staff that would be responsible for implementing such a ban (the Department of Public Safety, all commons deans, the Health & Wellness Center and the Environmental Health & Safety coordinator), the student government and administrative bodies responsible for representing the campus community have voiced continual opposition to this cause of banning smoking.

Similar initiatives to minimize people's exposure to second-hand smoke are underway nation-wide. Recently, Boston, New York City, and California have voted to restrict smoking in all restaurants. Additionally, the administrations of many of Middlebury's peer institutions, including Wesleyan, Williams and Bowdoin, have banned smoking from their dorms. SFSFM has been in direct contact with several of these schools, all of which have reported overwhelming student support following these decisions.

That said, Middlebury's administrators must sometimes make unpopular decisions in order to protect students' health and safety. The fire regulations of this campus are both at odds with this responsibility and contradictory. Students are not permitted to have candles in their rooms, yet they may smoke. Several years ago, when one student's Christmas lights left burn marks along his wall, the lights were immediately banned from residence halls.

> I disagree with President McCardell that removing smoking from dorms entail a restriciton of students' rights. Middlebury students are tenants in there rooms and just as any apartment landlord has the right to prohibit tenants from smoking, any college may do the same.

A similar commitment to eliminate threats was evident with the implementation of the Enhanced Access System following a single assault in a dorm.

Yet although this campus has experienced several smoking-related fires, this hazard still has not been addressed. Clearly if a Middlebury student were killed in a smoking-related fire tomorrow, smoking would be immediately banned. However, the severity of past events nationwide demonstrates the urgency of eliminating this risk before tragedy strikes.

In 1998, for instance, fires caused by smoking killed 900 Americans and caused $411.7 million in damages. The fire hazard posed by cigarettes is considered so severe that the National Campus Safety Health & Environmental Management Association is considering adopting legislation prohibiting smoing in all college residences nationwide within a few years.

Must we wait until we are forced by a national ban — or worse, by a tragedy on our own campus — to pass such rules?

I disagree with President McCardell that removing smoking from dorms restricts students' rights. Middlebury students are tenants in their rooms, and just as an apartment building landlord has the right to prohibit tenants from smoking, any college may do the same.

For the 10 percent of Middlebury students who regularly smoke, smoke-free dorms would represent an inconve-

(see Smoke Free, page 10)

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30 or directly to the Opinions Editor by 5 p.m. Tuesday. *The Campus* retains the right to edit all submissions.

The Middlebury Campus

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WAR WITH IRAQ
Is the United States Government Justified in Attacking Iraq?

The Pentagon recently denounced "Hussein's rule [as] the worst in world history." As reported by Reuters, Pentagon spokeswoman Victoria Clarke declared Monday that upon liberation, "the Iraqi people will be free of decades and decades and decades of torture and oppression the likes of which I think the world has not ever seen before."

The allegation would almost be funny if the consequences surrounding it weren't so tragic. Make no mistake: *the government is lying to you.* The ranking of Hussein as the worst villain the world has ever known is the most obviously grotesque falsehood recently vomited forth by our government's propaganda machine.

One is forced to wonder, what other misinformation has the Bush administration been disseminating? In this illegitimate, illegal and unjust war, the White House has thus far managed to keep its embedded reporters from veering too far away from the government line.

Let us inspect a couple of the more prevalent myths the American people have swallowed with regards to Gulf War II.

The first myth concerns our President's wide-ranging coalition of states that supports us in our "liberation" efforts, supposedly lending legitimacy to our military action. Allow me to share with you a few facts regarding this coalition of the killing — pardon me — I believe "coalition of the willing" is the preferred "Dubyaspeak."

The only countries actually providing soldiers for the invasion are Britain, Australia and Poland — Poland, in a remarkable show of solidarity, is sending a full 200 men. Many of the remaining nations, who for fear of being on the receiving end of a large stick, are offering us a pat on the back but no material support. These nations include such moral beacons and champions of human rights as Afghanistan, Colombia and Georgia, all of which have been cited in the most recent Amnesty International Annual Report for torture, imprisonment of political dissidents, deaths while in custody, extra-judicial killings and other such atrocities.

The few governments of industrialized nations supporting this war, namely Spain and Italy, are so committed to the cause that they are willing to contribute no troops whatsoever. Meanwhile, such influential nations as Canada, Mexico, Russia, China, India, Pakistan, France and Germany have all spoken loudly against America's illegal and destabilizing use of force. But then again, we've got Eritrea on our side, so who needs Russia or China, for that matter? Or anyone else?

Now, let's talk about supporting our troops. For all of our President's flaws — rampant unilateralist tendencies, the devaluation of the worth of our nation's word to around that of a dozen shares of Enron, the uncanny ability to instill in the citizens of the world a pervading sense of doom — he has never lost the most valued American trait: patriotism. Surely, the administration's support for our troops is unwavering, or so we are led to believe.

The administration's support for our soldiers, curiously underreported in the mainstream media in the last month, is exemplified in such bold actions as proposing to cut $172 million from aid programs that help the children of enlisted men and women go to school. Additionally, the Bush administration supports our troops so fervently that it ordered the Department of Veteran's Affairs to stop publicizing health benefits available to those who have served in the military.

Finally, and this really gets the All-American award, the Republican controlled House Budget Committee expressed its support for the young men and women risking their lives abroad by voting to cut veterans' benefits by $25 billion dollars over the next ten years. It's absolutely unbelievable.

If you're outraged, it's easy enough to call Committee Chairman Jim Nussel, (202) 225-2911, and let him know what you think of his support for the troops. Unfortunately, the higher-ups aren't quite as accessible.

Of course, all these patriotic responses naturally follow the decision of the Bush administration to put our peers in harms way in the first place, fighting a war because ... what's the reason du jour? Oh right — Saddam is worse than Hitler. Say no more!

(see Iraq War, page 10)

I find it pretty amusing that I am writing an article for the "Conservative Voice" column, as it is typically the column of the Middlebury Republicans. I am a Democrat, and plan to remain one for life. That said, I am currently in full support of taking action against Saddam Hussein. Thus, on this campus, that makes my voice conservative.

First we must recognize that the coalition has Hussein's head in a vice. Why? He could really only hurt our troops by using chemical weapons, biological weapons or worse. By doing so, he would demonstrate to the entire world community that this war is just. Given the current political climate, France, Germany, Russia and China would have to join our coalition immediately. Thus, the war would be sanctioned by the U.N.

Those of you in opposition to this war might say, "We don't even know whether or not he has those weapons. What if he doesn't? All those people would have died in vain." We know that the man has chemical weapons. Firstly, we know that he has those weapons, as Colin Powell clearly demonstrated that the Iraqis have been systematically hiding things from inspectors. That much is clear.

Furthermore, we know that he has such weapons, because several years ago we gave them to him. That was a mistake. It was a mistake because, first of all, those weapons are absolutely inhumane, and no country should be armed with such weapons. It was also a mistake because we did not realize that Hussein was, for lack of a better term, a nutcase. For instance, we did not know he would use them to attack his own people.

Also, some of you might say "Isn't it horrible that we aren't cooperating with the U.N.? This war is illegal! We're international criminals!" First of all, I would direct you to *The Middlebury Campus* archives. Please read Bryan Goldberg's article ("U.N. Risks Losing its Relevancy," *The Middlebury Campus*, March 12, 2003) about the embarrassingly anachronistic institutions of the U.N. Even if the U.N. reformed those institutions, we must recognize that international law is entirely different from domestic law. Why? There is an obvious difference between the U.S. Constitution and the U.N Charter. Social contracts, such as our Constitution, were formed out of *necessity* by free individuals for the preservation of society.

Contracts, such as the U.N. charter, were formed by sovereign nation-states out of *convenience* for the sake of enjoying a forum to discuss international affairs. There's a big difference between necessity and convenience. We cannot sacrifice necessity, whereas we can sacrifice convenience for the sake of necessity. Until the international political climate is such that our U.N. Charter is as necessary as our own Constitution, we must recognize international law and domestic law as entirely distinct. Besides, from the perspective of countries like France, the convenience of maintaining an international forum, such as the U.N., is so great that the U.N. will ultimately remain intact.

By engaging in this war without a U.N. sanction, are we really sacrificing convenience for the sake of a "necessity?" Although I believe the answer to the question is yes, I recognize that this question is entirely debatable. First of all, it is a preventive strike. This is precedented. Former Secretary of State Elihu Root proclaimed the following: "the right of every sovereign state to protect itself by preventing a condition of affairs in which it will be too late to protect itself." Hussein hates us. His was the only regime to applaud the Sept. 11 attacks.

We cannot allow Iraq to become another North Korea. North Korea has our head in a vice because they have nukes. Some others might also oppose the war, because it is a humanitarian effort, in which we will sacrifice the lives of U.S. soldiers for the sake of non-citizens. As I said, I think this war will protect our citizens.

That said, citizens or non-citizens, these are human beings. As Emerson said in "History," we must consider our fellow human beings our proxies. Would you not want to be rescued from a tyrannical regime that tortures political dissidents? I sure would. The Iraqi people are a downtrodden people, and they see no end in sight to Hussein's tyranny. We are providing the means to that end.

Sam Rodriguez is a junior history major from Germantown, Tenn.

America's Focus on Iraq Neglects A North Korean Threat

-Sara Yun '03-

As soon as the crisis in Iraq dies down, the American eye will inevitably refocus on the Korean peninsula. So before we are hit once again with abundant headlines dealing with North Korea's monster of a leader, Kim Jong Il, and the evil his communist dynasty is cooking up for the world, I feel it's necessary to educate the Middlebury community. America needs to employ a more informed approach in its relations with the Korean peninsula.

As a Korean residing in the United States, I am outraged by the media's coverage of my country. After 58 years of deep involvement in Korea, America still knows relatively little about Korea. Editorials are quick to condemn Koreans as ungrateful for American military protection. Meanwhile, magazines do not hesitate to propagate the image of Kim Jong Il as a North Korean monster. I am compelled to ask whether the leader of a Caucasian nation receives similar treatment.

Also, it is blatantly foolish to interpret sporadic anti-American protests by a minority of the Korean population as representative of general public opinion in North and South Korea. Truthfully, what underlies much of the hysterical anti-Americanism this past year in the Korean Peninsula is a Korean spirit yearning, albeit too fervently and too soon, for a chance at autonomy and self-identity. Now their fate hinges upon the successful resolution of a nuclear crisis, which rests largely on American policy concerning North Korea. Thus I plead my case.

North Korea is different from Iraq. North Korea has reasons to pursue a nuclear agenda given its position as a small power. For example, soon after the signing of the 1994 Geneva Agreed Framework, the United States planned *not* to meet its end of the bargain, instead believing that the North's regime would not live to see the day of the provisions.

Such an attitude is fatal, particularly when dealing with a North Korean government that possesses an iron will to unify the Korean Peninsula by force. To date, there are no serious signs of collapse or social unrest.

Professor David C. Kang of Dartmouth argues that while Kim Jong Il is brutal and repressive, he nevertheless exhibits extraordinary political savvy. Then why do President Bush and Defense Secretary Donald Rumsfeld dismiss Kim as an idiot to be loathed by all Americans?

Yes, I too wish Kim Jong Il never existed and that communism had never tainted Korea. But I accept the reality of North Korea's circumstances and I hope only for a more conciliatory, accommodating approach.

Leon Sigal of the Social Science Research Council and Bruce Cumings of the University of Chicago both declare with confidence that North Korea is fully capable of pursuing an underground nuclear program if it so desired. It chose, instead, to publicly state its activities, an indication that North Korea seeks to use weapons as a bargaining chip. After adhering to its commitment to a moratorium on testing ballistic missiles for four years, North Korea's patience expired while the promises afforded them by the Clinton administration appeared forgotten or abandoned.

As for the future outlook, North Korea has thankfully implemented economic reforms and shows visible signs of progress. Professor Kang points to efforts by North Korea to normalize relations with many nations, allow the market to set prices, mandate the teaching of English in high schools and restructure national law to accommodate international trade.

On a humorous note, which indicates the acculturation of American entertainment, this hermit state has displayed a particular affinity to pizza and films like "The Little Mermaid" and "Titanic!"

We should applaud these moves and aim for greater improvement. The Bush administration should cease contemplating a military agenda and start envisioning a diplomatic victory in Korea. If North Korea is attacked, it could, out of desperation, destroy South Korea, a country that has built itself up to be the 12th largest economy in the world. Ever since President Bush shunned Nobel Peace Prize Laureate Kim Dae Jung in 2001 for his idealism, the United States has only managed to consistently reach new levels of confrontation on the Korean Peninsula.

Seo Young (Sara) Yun is a political science and Italian major from Seoul, South Korea.

Spring Break Arrest

Courtesy

Wellington Lyons '04.5 didn't spend Spring Break on the beach like many other Middlebury students. Lyons was jailed following his arrest during a protest in Washington, D.C. *The New York Times* reported that over 500 demonstrators have been arrested for practicing civil disobedience since the war with Iraq began.

Smoke-Free Decision Frustrates SFSFM

(continued from page 8)

nience, one that several smokers have already willingly accepted. Even for the students who may not be initially accommodating, this policy would become simply an inconvenience to which those affected would soon adapt.

When I first heard of the Community Council's recommendation, I was stunned that no one had consulted the administrators who would be responsible for enforcement. Residential Systems Coordinator Mariah McKechnie stated at a Community Council Meeting that the proposed policy change is unfeasible.

It is logistically impossible to ensure that every hallway revotes whenever a student moves (a necessity in the spirit of this proposal). More importantly, deciding the smoking issue by hall ignores the fact that we all live under a common roof. Because multiple hallways exist in each building, everyone is subject to the same fire hazard if only one hallway permits smoking.

> Middlebury's administrators must sometimes make unpopular decisions in order to protect students' health and safety ... Yet although this campus has experienced several smoking related fires, this hazard still has not been address.

The goal of Students for a Smoke Free Middlebury is not, nor will it ever be, to tell anyone that (s)he cannot smoke.

Its members just hope to prevent students from smoking in areas that compromise the well being of the vast majority of students who choose not to do so. In order to ensure the health and safety of all students, decisive action on the part of the administration is now necessary.

Kira Ventura is a Spanish major with a double minor in environmental studies and psychology. She is from Andover, Mass.

Letter to the Editor

To the Editor:

Last week's edition of *The Middlebury Campus* published a photograph that we believe is in poor taste ("Springtime Smoke," *The Campus*, March 19, 2003, p. 4). This newspaper is meant to be a representation of our college community. Both the arrival of spring and the students of this College deserve a far better representation than a lone photograph of a student enjoying a 'Springtime Smoke.' Given the context of heated debates and what remains an unclear role that smoking is to play on this campus, we have the expectation that our paper will act with sensitivity. Political messages should be confined to the editorial page. The photographers and their editors have the responsibility to rout out biases in their work, striving to present an accurate and quality representation of student life.

—Timothy Perry '03.5 and Molly FitzGerald '04

Iraq War is Not Justified

(continued from page 9)

So what's a citizen to do? Step one: turn off your TV. Better yet, smash it. Fox (or is it "Faux"?) News, which has repeatedly misidentified Iraqi troops as, yes, none other than al Qaeda troops, is not a reliable news source, but in all reality it is little better than the other networks vying for your attention, and dollars.

Investigate alternative, less corporate, less Pentagon directed outlets of information. If you want explosions and lies, you know where to get it. If you want answers, well, do a little research, and think for yourself.

Wellington Lyons is a political science major from North Yarmouth, Maine. Over Spring Break he was jailed for protesting the war in Washington, D.C.

The Middlebury Campus Magazine

A new venue for student journalism, appearing in its inaugural issue late April 2003

Contact Magazine Editor Lindsey Whitton at extension 7262 or lwhitton@middlebury.edu for more information.

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Modern Sorcerer Speaks

By Alison Damick
Staff Writer

"One doesn't play the lute to a donkey." With this African proverb, Anthropology Professor Paul Stoller of West Chester University in Pennsylvania introduced his speech entitled "A Sorcerer's Path," in the Robert A. Jones Conference Room on March 18. He went on to explain that this proverb, which was repeated to him many times over the course of his 25 years in sorcery training in West Africa, expressed the essence of what he hoped to convey in his lecture: the importance of scholarly and academic humility in any discipline.

Stoller, an internationally recognized anthropologist and novelist, has spent many years in the field in Niger studying the Songhay culture.

He discussed this work and his experiences with both the spiritual and social worlds of the Songhay with Middlebury College students and professors who attended the Tuesday night dinner and lecture.

He spoke of the mundane and often frustratingly monotonous beginnings of his training in sorcery. He had to memorize one incantation after another and learn to find and administer healing plants. From these initial descriptions, it seemed as if Stoller was learning from a traditional indigenous herbal healer and that his memories of the people and the culture were nothing less than interesting and compelling. However, as his story gains intrigue it also quickly grows darker.

Stoller explained that there are two paths in the study of Songhay sorcery: that of Power and that of Plants. Having started down the path of Power, he did not truly realize its potency and the danger associated with those involved in it until after the death of his first and primary teacher in 1988. Until then he had only encountered minor examples of the consequences of overstepping one's boundaries in sorcery, such as when a "Mean Chief" spell that he composed to expel an unsympathetic boss seemed to result in the illness of the boss's family member.

After his teacher's death, however, Stoller told how he discovered that this teacher had been "protecting me from all sorts of rivals."

He spoke of diseases contracted and mishaps encountered — perhaps at the hands of rival sorcerers competing for power — and the insecurity that came with living a life in the path of Power.

Stoller recalled a method he once used to prevent food poisoning. "I used to travel with a chicken and have it eat the food first," he said. "But I got tired of it, you know, and yeah, it really freaked me out when it died." A sardonic smile accompanied this last comment.

(see Stoller, page 13)

Rat Experiment May Hold Key to Stress Mystery

By Meghan Keenan
Staff Writer

Spring Break gave many students the opportunity to relax, destress and return to a normal routine far from the frenzy that consumed life during mid-terms. But wouldn't life be so much easier if we could better understand where exactly this stress comes from and how better to deal with it? Research Scholar in Biology Dana Helmreich is currently working here at Middlebury to demystify the origin of stress and determine its most efficient and positive effects.

Beginning during her postdoctoral years at Michigan State in 1998, Helmreich has been conducting experiments to measure stress levels in rats in hopes of understanding the chemical effects of stress within the human body. Her main goal, she said, is to learn "whether all stress impacts the brain in the same way." By examining the rats' reactions to stressful situations, Helmreich seeks to pinpoint the mechanisms in the human brain and endocrine system that are affected by stress.

Her experiment places two rats in adjacent cages and differentiates between an "executive" and a "yoked" rat. The "executive" rat is administered a mild electric shock (a low-level, irritating buzzing sensation) which is terminated when the rat presses a lever. The "yoked" rat also receives a shock of equal intensity, but holds no control over the ending of the shock and relies completely on the "executive" rat to stop the shock. Using blood samples, Helmreich then tests hormone levels in areas such as the hypothalamus and thyroid to determine differences in the psychological responses between the two animals.

Helmreich has found that differences do exist both chemically and physically between the two animals. Chemically, a change in thyroid access for the animals causes hormones to be released in different levels, thereby affecting the animals' response. Physically, the "yoked" animal tends to display signs of learned helplessness. Due to its lack of control in a stressful situation, such as the one created by the shock inducement, the "yoked" rat develops difficulties in learning new responses in new situations. Although these reactions may change according to what specific day or situation in which the rat is placed, the "yoked" rats do not generally develop positive reactions to stress and do not effectively learn to deal with new, stressful situations, Helmreich said.

So what does this all mean for stressed out students attempting to cram for exams? Helmreich notes that "a stress response is normal and when one can control stress, then stress provides energy." By perceiving stress from a controlled perspective and by applying stress positively to a situation, a student can benefit from the activating powers of stress. However, problems arise when one loses control over stress and lets it take over one's body. Normally, stress progresses on a bell curve of hormone levels, beginning at a low point and increasing until they reach a peak, where the hormone levels remain until they are brought under control by the body. The body begins to react negatively when the hormone levels remain at the peak level and are unable to return to lower, safer levels. One's perception of and reaction to stress become extremely important in controlling the negative effects of stress.

By perceiving stress from a controlled perspective and by applying stress positively to a situation, a student can benefit from the activating powers of stress.

Scientifically, this experiment provides many clues that will eventually help to unlock the mystery of stress. Ethically, though, experiments such as this one raise questions regarding the treatment of the rats and whether a benefit truly-exists that warrants placing the rats under potentially harmful conditions. According to Helmreich, however, the rats used in this experiment are "given the best care available." In order to obtain the necessary grants for this experiment, Helmreich submitted protocols to both the federal government and to Middlebury's chapter of the Institutional Animal Codes for Use and Care(IACUC). Headed by faculty member Chris Waters, the IACUC consists of Middlebury professors, as well as a licensed veterinarian from the Middlebury community, and reviews every experiment involving animals on campus. The IACUC also provides an extensive guidebook outlining the proper procedures concerning animal treatment.

Helmreich says she is genuinely interested in figuring out how the human brain works, and sees enough similarity between the brains of humans and rats to believe that her experiments will help the scientific community further understand the human brain's inner workings. She administers the lowest level of stress stimulus possible to the rats and equates the feeling as not even nearing the intensity of the shock received by an electric dog fence. Although Helmreich has yet to come to a conclusion regarding the results of her experiment, she continues to look at stress effects so that one day people everywhere will be able to positively control their stress reactions.

It's Time to Pamper Yourself, You Dessert It

By Emily Lord & Caitlin Vaughn
Staff Writers

Ahh, yes. The Final Stretch. We return to campus just as the buds of spring burst into bloom, the birds chirp, the leaves unfold, and nature renews itself. Oh, wait. Never mind. For MiddKids, the beginning of April usually means more snow, and this year is no exception. Mother Nature was clearly playing an April Fool's joke. You return from Spring Break, tan but not particularly well rested, expecting, at the very least, to have the psychological relief of blue skies and warm days, and instead you are thrust back into the academic grind with no balmy afternoons to comfort you. We're here to help.

As the midterms are returned and the work level begins once again uphill towards finals, it is more important than ever to keep stress levels down. There are, of course, the obvious cures: more sleep, more exercise, more personal time, more fresh fruits and vegetables. Cures the college students were obviously prescribed by people who did not attend a college like Middlebury (or who have put a mental block on their long ago, traumatic multiple-all-nighter-paper-writing days for psychological stability later on).

One of the best ways for Middlebury students to stay sane during these busy times is to multitask. Most of us have honed this ability through the wonderful world of AOL Instant Messenger. We can write that Poli Sci paper, dutifully check in with the fam, flirt with our boy/girlfriends, and keep abreast of the stock market all at once.

So whether attempting to read Plato on the treadmill or diagramming the stages of mitosis on the bathroom mirror while brushing your teeth and waiting for your laundry to dry, multitasking is the key to saving those precious minutes that you can use to fit in the very important break from the stresses of the day, the Proctor marathon meal with your best buddies. Not to say that we should combat stress with food, but there is something to be said about the little pleasures, and that sweet indulgence at the end of the day.

And as the great scholar once said, "Man cannot live by fro-yo alone!" Or was it bread? Well, here are a few different desserts to add a little sweetness, spice and oomph to your day.

Schieffy's Yogurt Extravaganza: It is recommended by the cook to do this on a plate for it will appear more gourmet. On a plate, add a large spoonful of yogurt, a small handful of raisins and granola, and top with shredded coconut and brown sugar.

G's Smores Galores: In a bowl combine Golden Grahams, marshmallows and chocolate chips. Put in microwave for 45 seconds, stir, and enjoy!

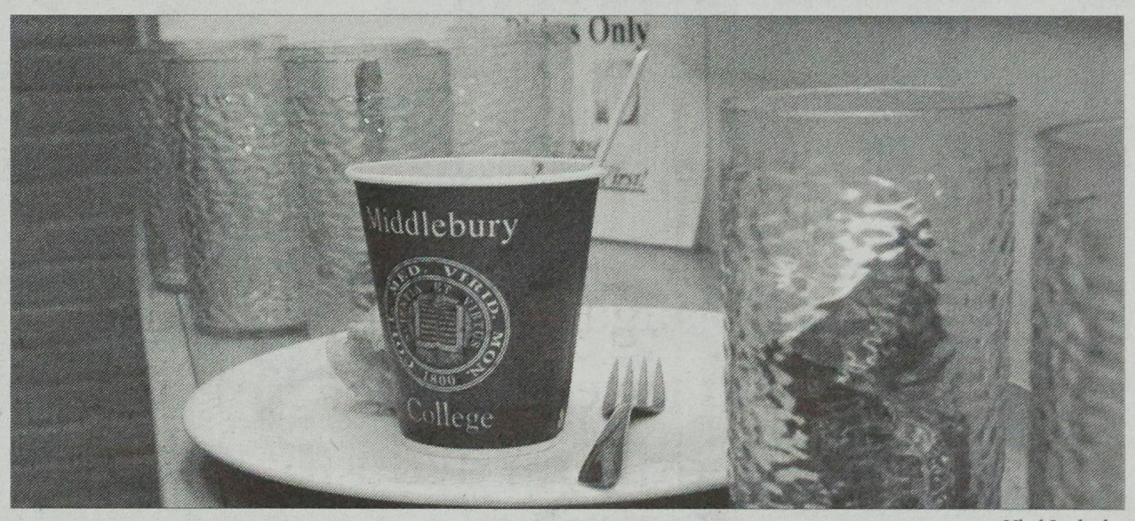
Emily's Applesaucy: Combine Applesauce, cinnamon & sugar, raisins and granola (or other cereal — Lucky Charms, however, will leave you with a strange-colored goo) in a bowl. Put in microwave for about 30-45 seconds until hot. It is especially nice on the snowy Vermont evenings, like those in early April.

Gone Bananas: In a bowl combine a few scoops of brown sugar and a large spoonful of butter. Cook in the microwave for a minute or two, until the butter is melted and sugar dissolved. Then slice a banana into pennies and pour the sauce over. Heat again for another 30 seconds. Can be flavored with nutmeg or cinnamon.

Cream Cheese Please: Whip together a large scoop of cream cheese, a scoop of brown sugar, and a few spoonfuls of caramel sauce in a bowl. This dip is really tasty on apples!

Ice Cream Tip: If you have reached your Oreo topping saturation point on ice cream or frozen yogurt, maple syrup is a really delicious alternative.

Collection Point



Vlad Lodoaba

Awaiting the journey back to Proctor, *dirty dining hall cups and other impliments rest on a ledge in the Hepburn foyer.*

What About Bob?

By Bob Wainwright
Columnist

Well, it sure feels good to be back. You had a fun break, I hope? Where'd you go?

Actually, you know what? I really don't care.

Something has been bothering me ever since we left for vacation two weeks ago, and it is the sign that is currently posted above the main entrance to Ross Dining Hall. It states, "What's on your mind?" and refers to the war in Iraq. Now, it's not the message that irritated me, but rather the sign's initial incarnation, for it formerly read, "What's on you're mind?" Since then, both the apostrophe and the 'e' have been cut out, leaving the sign in its present grammatical state.

But the egregious error that plagued the sign in its earlier form brings up an important lesson for all: When making large signs for general public viewing, try your best not to be a blockhead.

Imagine if the person who made the sign for Ross were the same person hired by Capital One to head their national advertising campaign. Instead of the popular slogan, "What's in your wallet?" ads would end with the words "What's in you're wallet?" printed across the screen. Potential customers would be left scratching their heads, wondering if the Capital One Company had just referred to them as "wallets."

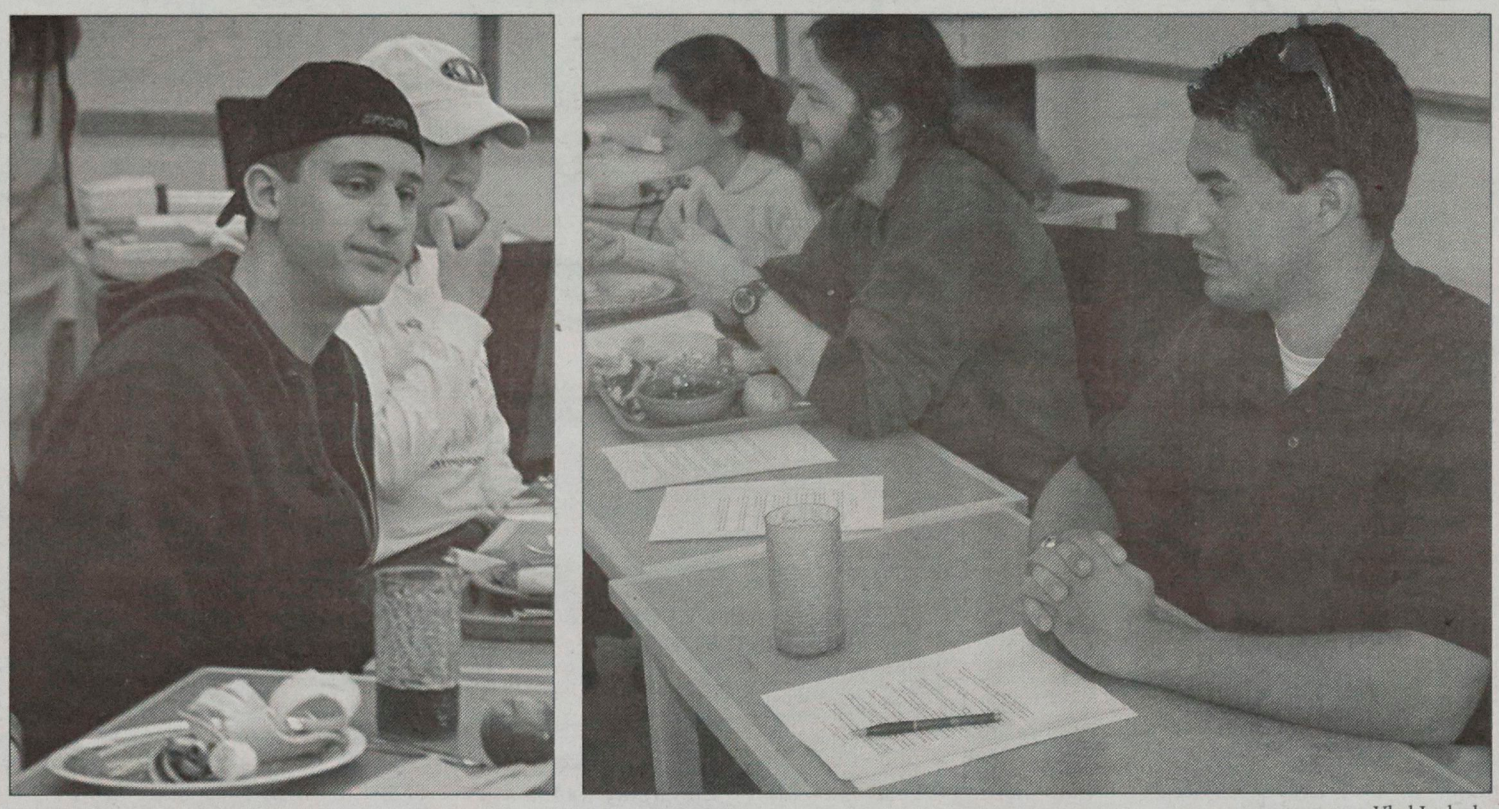
Needless to say, such silly mistakes can undermine an author's purpose and cause. But like most dimwitted decisions, poor grammar can be avoided. With that in mind, and in a mere 200 words, hear now the best grammar you ever gonna get.

1) No sentence fragments. 2) The passive voice is not to be used. 3) Avoid clichés like the plague. 4) Comparisons are as bad as clichés. 5) Exaggeration is a million times worse than understatement.

Other important rules include... 6) Always delete commas, that aren't necessary. 7) And don't end a sentence in a preposition. For that matter, don't use a preposition to start a sentence with. 8) Read over what you have written to make sure you haven't any words out. 8) This may seem obvious, but check any numbering you may have as well. 9) If your unsure about contractions do not use them. Let's leave contraction up to our local baseball team, the Montreal Expos. 10) That's weird, I can't find my tenth.

In summary, grammar is crucial for any success in life. I will say I was impressed when the people responsible for the Ross sign corrected their error and released the following statement: "Having discovered the mistake, the sign was immediately changed." Despite the misplaced modifier, which implies that the sign itself realized its own mistake, they're hearts were in the right place.

Lunchtime Dialogue



Vlad Lodoaba

During a lunchtime discussion on the war in Iraq moderated by Ben LaBolt '03 (right), Wellington Lyons '04 (left) shares his experience of being arrested at a peace rally in Washington last week.

From Iraq to AIDS: Ehrlich Traces Population Trends

By Grace Armstrong
Staff Writer

"How do you like being citizens of a rogue nation?" Bing Professor of Population Studies at Stanford University Paul Ehrlich asked a capacity crowd in Dana Auditorium on Thursday, March 20, at the beginning of his speech entitled "Population, Consumption, Power and International Ethics."

As the title of his speech and his opening comments suggested, Ehrlich's remarks covered a wide range of subjects, from America's role in Iraq to AIDS drugs used in Africa. He tied his diverse subjects together by focusing on the frequently overlooked role of overpopulation in human consumption of resources.

"The problem of consumption is the major problem facing environmental scientists, ethicists and biologists," he said. The ethical issues of consumption aren't discussed, he continued. He noted that most often, "ethical considerations come up as, 'Is it the God-given right of the U.S. to drive SUVs?'"

Ehrlich stated that population is one of the major forces behind the assault on the world's natural resources. He argued that the world population is already three times greater than its optimal sustainable level.

"We have to face this sooner or later," he said. "Better to do it now while we still have some resources left."

The good news, he noted, is that the problem is better understood today. The bad news is that most people are unwilling to do anything about it.

Ehrlich observed that the consumption patterns of wealthy countries such as the United States are destroying the global environment. But he spoke forcefully against the idea of using unregulated markets to deal with the effects of consumption.

"Look at what the government influence is. We don't want the government making day-to-day decisions, but there are mechanisms that make markets more effective," he said. "If the full social costs of activities were reflected by their prices, markets would be self-regulating."

He admitted that consumption was not an easy thing to change. However, he was adamant that the world could not sustain its current rate of population and consumption growth.

"The death rate solution is fast upon us," he said. "We have set ourselves up for vast epidemiological catastrophes."

Ehrlich outlined several measures that he believed should be taken to slow or reverse today's population and consumption trends. First, he advocated education of women in developing countries, pointing to countries such as Costa Rica where population growth has decreased after aggressive measures were taken to educate the female population about birth control.

He also noted that some private efforts to lower birthrates had been successful. To deal with consumption, Ehrlich said he backed changes in tax policy, including a gradual increase in the taxes on fossil fuels.

"I know that some of the things I've said sound idealistic," he concluded. "But things that I thought were unrealistic 20 years ago are now the only solutions."

This annual lecture commemorates Scott Margolin, an environmental studies major who would have graduated with the class of 1999. He was killed in a car accident at the end of his first year at Middlebury.

Ehrlich wasted no time in attacking tough issues, from population to poverty to war. His opinions are backed by a distinguished resume. In his introduction, Mead Professor of Biology and Environmental Studies Professor Steve Trombulak described some highlights of Ehrlich's career. Ehrlich has authored or coauthored more than 35 books. He has also received numerous awards, including the prestigious Crafoord Prize — the Nobel substitute for areas in which the Nobel Prize is not awarded — for population biology and the conservation of biological diversity.

CAMPUS VOICES

Did anything happen to you on April Fool's Day?

Compiled by Matt Christ **Photos by Vlad Lodoaba**

"My boyfriend told me his grandmother died. He was practically in tears."

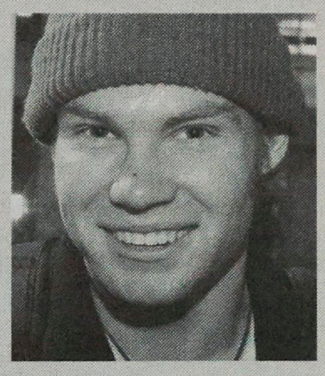
—Jinhee Joe '06

"I told my mom I was pregnant."

—Julie Rankin '05.5

"I unbunked my roomate's bed and moved it into another room."

—May Boree '06.5



"I fell asleep watching Fox News. I think I'm a Republican now."

—Daniel Roda '04

Looking at the Past and Future of Affirmative Action

By Juan Garcia
Staff Writer

Middlebury College's Handbook states, "The mission of Middlebury College is to educate students in the tradition of the liberal arts." To fulfill this mission, the College admits students who show evidence of intellectual curiosity, high motivation and superior academic accomplishment, and who, both individually and collectively, encompass a wide range of interests and talents. The College seeks students who are actively involved and committed to the ideals of community and who are, therefore, prepared to become leaders in society.

Part One of a Two-Part Series

The debate on the table at the College and in society at large is whether affirmative action policies, which seek to promote diversity within the admissions process, provide a means of achieving Middlebury's academic mission.

When not understood or if taken to its base form without any historical context, affirmative action may seem to be a policy that "forces" an academic institution to admit an "under-qualified minority" of the population solely for the purpose of achieving institutional diversity. This is one of the myths surrounding affirmative action that loses sight of the remedial intent, which served as one of the cornerstones of the policy at its inception. To combat this incomplete understanding of affirmative action one must first look at the real definition of affirmative action and understand who is classified a "minority".

The latter question, although it may seem to be easily understood to be all of those people of the population not of Caucasian desent, is often the most misunderstood. When first put into practice, the policy of affirmative action not only targeted the "non-white" population but also was geared to help white women. The term "minority" was applied to all those who were not fairly represented and being discriminated against in institutions of higher education.

Affirmative action is used to combat this discrimination and help to promote equality within the power structure of the United States.

Originally set forth under the administration of President Lyndon B. Johnson following the 1964 Civil Rights Act, affirmative action was put into practice to ensure government contractors did not discriminate in their hiring and employment practices. A more aggressive and broader set of rules that encompassed academic institutions was promulgated by the Department of Health, Education and Welfare in revised Order No. 4 issued in 1972, under the Nixon administration, as a means of accomplishing previously stated goals.

Debates today about affirmative action claim that after 30 years, the policy has not only worked but has started to create a reverse discrimination against white males. It is argued that "overqualified" whites are being rejected from institutions because "under-qualified" minorities are taking "their" places. It is also argued that discrimination doesn't exist anymore other than that created by this policy. Data collected in the Federal Class Ceiling Commission in 1995 suggests otherwise: In 1994, women were earning 72 percent of men's salaries, even after controlling for work experience, education or merit. In 1992, black men with professional degrees earned 79 percent of the salaries of white men holding jobs at comparable levels. Black women with professional degrees earned 60 percent of the salaries of white men at comparable levels. Based on 1992 data, both white females and black males must work about eight months to earn a salary equal to what white males earn in six months. Black females must work 10 months to earn comparable salaries. Fewer women and minorities than white males are promoted to senior levels in organizations. (Murrell and Jones, Federal Glass Ceiling Commission, 1995).

At Middlebury College, women have experienced the most significant change given that women now outnumber men 1,141 females to 1,124 males. Prior to the issuance of Revised Order No. 4 in 1972, which formally launched affirmative action as a mandate for institutions of higher learning, in the period 1970-1971 males outnumbered females by 975 to 702. Contrary to popular misconceptions the same gains and increases do not hold true for the other portion of the "minority" population.

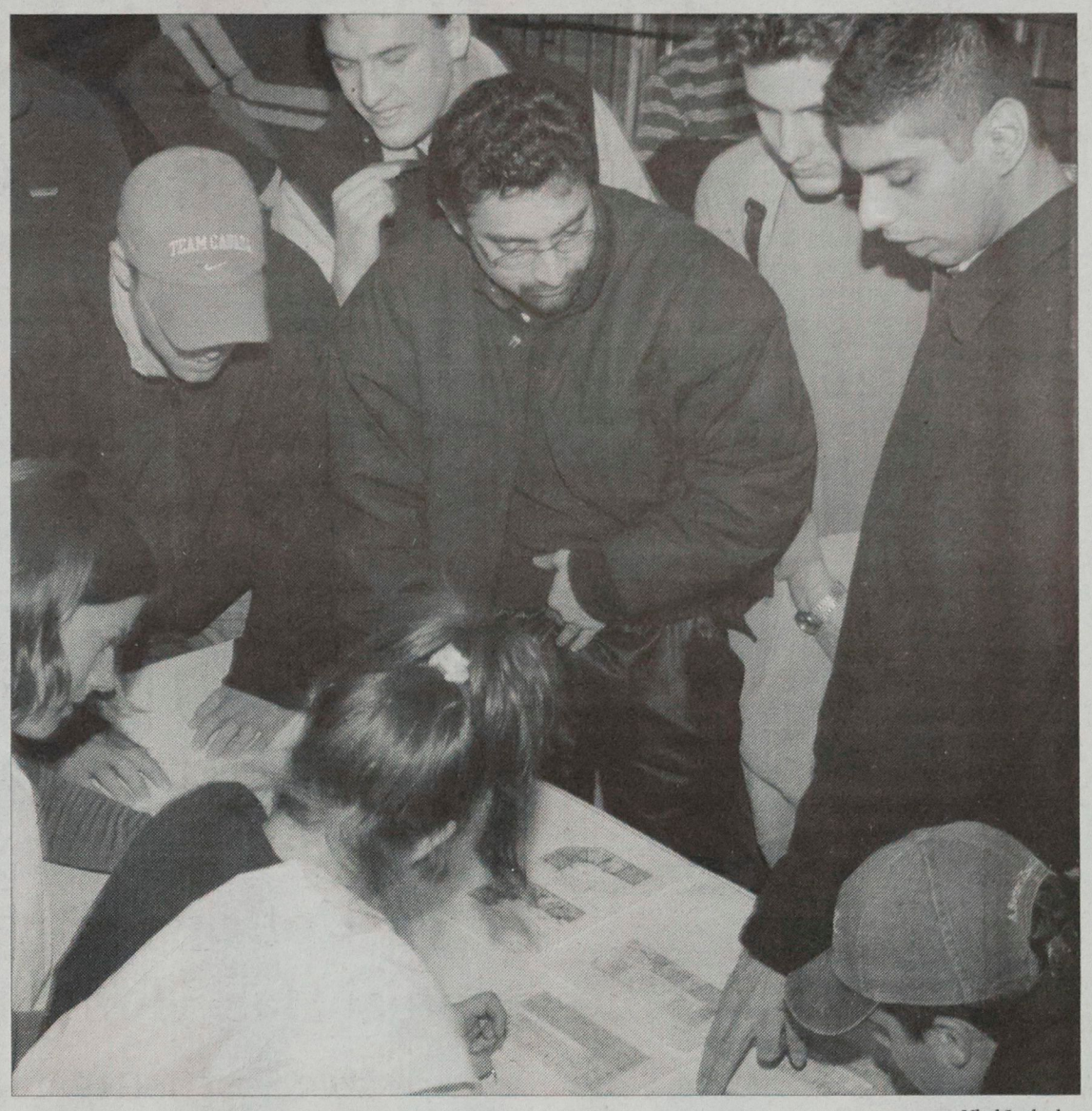
At Middlebury, admission rates do not reflect national population demographics where Hispanics, followed by blacks constitute the largest minority populations. The group with the largest share of seats at the College, 75 percent of the population, is still Caucasian, followed by Asian Americans with eight percent. Presumably, the next group classified as "unknown" stands at seven percent, and may include members of other groups.

Blacks and Hispanics collectively accounted forbetween 25 percent and 30 percent of the country's population.

Many universities like Middlebury do not strictly adhere to a formulaic approach that places greatest emphasis on SAT scores, recognizing that achievement on standardized testing is not necessarily reflective of true intellectual ability, but the quality of secondary and elementary school education.

Next Week: *Charlie Goulding further explores affirmative action and diversity at Middlebury College.*

May LaForce Be with You



Vlad Lodoaba

Zafar Syed, TR (center), Dobromir Radichkov '04 (back) and Iqbal Sheikh '04 attempt to secure a block in LaForce Hall during senior room draw last night.

Stoller Recounts Sorcery Studies in Niger

(continued from page 11)

Acknowledging a question regarding the skepticism that he inherently receives from modern audiences about his work, Stoller leaned back thoughtfully and replied, "We are incapable of understanding fundamental things until experience brings us to it."

Experience became a theme in his talk. He continued with the idea of his personal battle with cancer as a learning opportunity he has incorporated into his work as an anthropologist.

"Illness provokes learning and leads to wisdom," he said. "The experience has reoriented my approach to anthropology. I've come to believe that another important aspect of anthropology is to bear witness to experience."

His studies of Songhay rites and rituals carried over to his coping with illness.

He even alarmed several doctors with incantations and spitting rituals. "The purpose of ritual," he explained, "is to create a semblance of control in uncontrollable circumstances," a semblance that helped him deal with his illness.

Stoller has not returned to Niger in years. He feels that, "there is a dissidence, a lack of harmony, for me. I had stepped beyond my capacity [as a sorcerer]."

He has published many acclaimed works, however, recounting his experiences with the Songhay. These include: "In Sorcery's Shadow: A Memoir of Apprenticeship Among the Songhay of Niger" and "Fusion of the Worlds: An Ethnography of Possession Among the Songhay of Niger."

His work has won many prestigious awards and been the focus of much media attention throughout the years.

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War Prompts Artistic Responses

By Suzanne R. Mozes
Arts Editor

As our nation showers the "Cradle of Civilization" with bombs, the foundations of ancient architecture and archeological sights quake alongside ancient artifacts, threatening 6,000 years of irreplaceable culture with ultimate destruction. "Shock and Awe" only awes me with the shock of losing art, treasures that we must turn to in times of war.

Connie Julian, national Coordinator of the Artists Network of Refuse and Resist!, explains, "People look to the arts when the world turns very, very dark."

The most visible response with words and images leads us to poster art. Rhyming couplets, witty fragments and international symbols adorn cardboard lollipops parading up and down streets throughout the world. (My personal favorite "Somewhere in Texas, a village is missing its idiot.") Graffiti, a more enduring art form, has begun to spring up in more urban areas depicting destructive wartime images.

Cartoonists manage to reach a more visually oriented audience, as opposed to the reading public. This more sophisticated art form combines series of images with dialogue to poke at the leaders and prominent members of our nation.

Political cartoons, just as in past wars, take on a serious role in current events, simply because they draw attention away from blocks of text to more condensed chunks of information.

In conjunction with reaching a broader audience, MTV and *People Magazine* were each offered spots for their journalists abroad. These outlets cater to audiences not necessarily tuned in to world events. As a result, the public as a whole remains informed in their normal routines.

Moreover, *People* has taken advantage of this opportunity by using 10 pages of their 50 plus Oscar issue for Iraq coverage.

The line between art and entertainment, while already blurred, merges into actual news coverage, leaving us more muddled than ever. Because television falls under the category of "showbiz" as Frank Rich of *The New York Times* points out, the newscasters must entertain.

Recently, reporters have begun interjecting sarcasm and personal opinion into their allegedly objective reports. While it is clearly difficult to remain impartial in such emotional times, they have begun to entertain their audiences with unnecessary, undercutting mantras. Peter Arnett committed the crime and paid for it when he was fired by NBC.

Celebrities entertained us this past week with short-winded speeches and silver squiggle pins signifying peace at the Oscars. Nevertheless, they donned themselves with designer names and

(see Artists, page 17)

RIDDIM Dancer Spices Up Life with Salsa

SPOTLIGHT ON
Juan Pena '03

By Lucie Greene
Staff Writer

Contemporary dance, particularly hip-hop, Asian, African and Latino influenced, is a major element of Middlebury College's arts and culture. Not only has break dancing become extremely popular, but concerts put on by troupes such as RIDDIM, as well as other visiting companies, sell out within days of tickets going on sale. More and more, it seems, the popularity of such groups and dance forms indicate not only a presence, but also it shows an appreciation for cultural diversity. RIDDIM, as a student organization, is the most significant of these. Its success has been extremely important in providing a venue for the vast array of talent that exists here.

Juan Peña '03 is a familiar face to many on campus. A senior in not only the RIDDIM dance troupe, but also a participant in Cynthia Hernandez's '05 Winter Term salsa dance classes and the emcee at the most recent Latino Symposium, he is a major force behind the increasing visibility of Latino culture at Middlebury. (All you have to do is try and contact him on his voice mail to realize the boy's popularity here!)

One of many talented people in the troupe, Pena's mixture of confidence and humor makes him extremely endearing. This in combination with a natural skill from his background of salsa clubs in his home Miami results (in collaboration with a number of talented others) in salsa becoming an ever popular and central feature of Middlebury life. *The Middlebury Campus*, after clambering over the hordes of screaming fans, managed to catch up with Pena himself and give him the spotlight, that within the contemporary dance world at this college in which he already basks.

The Campus: Hey Juan

Juan Peña: Hey

The Campus: So where is it that you're you from originally? Where did you grow up?

J.P.: Miami, Florida, although I like to say Cuba because that's basically what Miami is.

The Campus: Do you feel that where you live and your background has had an impact on what you're doing now?

J.P.: Definitely. I think the situation in Cuba for the past 40 years has been at the forefront of all conversations in my house. Somehow everything went back to Fidel and what he has or has not done. Just recently, for example, the topic of choice in my house was the unlawful arrests of human rights advocates on the island.

My Cuban background also forced me to dance. (Images of mother with a cummerbund, high-waisted dress dancing pants and a whip). When I say forced—I mean there is no way of not dancing at least six quinces of family and friends before you hit the age of 20. If you can't dance, the tyrannical choreographer will all but beat a good turn out of you!

The Campus: (laughter) That's funny. So how did this then translate to what you do here?

J.P.: I think I've used what I learned from those experiences...from the amazing dancers I saw dancing next to me in the Miami salsa clubs. I was able to bring that out here and sometimes incorporate new stuff. I have definitely learned a lot here from my RIDDIM peeps. Luisa Peralta '03, for example, is a salsa goddess and has taught me a thing or three. Cynthia's Hernandez's Winter Term class was also incredible. That girl can dance!

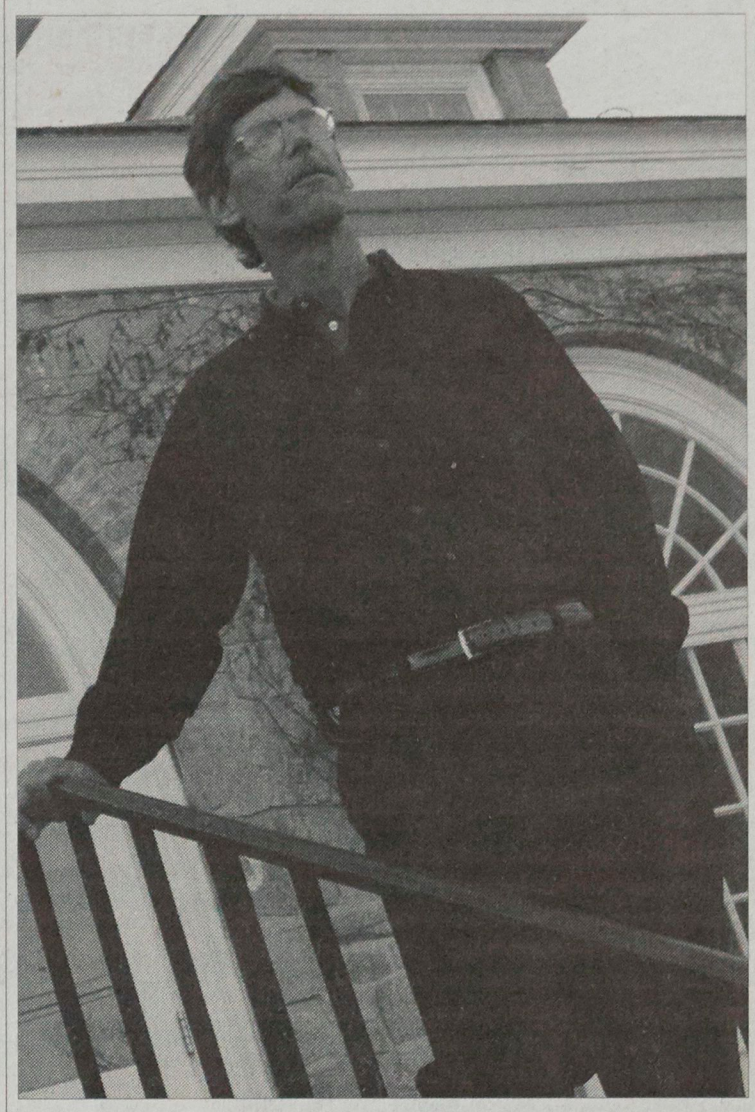
The Campus: What sort of dances exactly do you do?

J.P.: I do salsa, merengue, bachata, and cumbia ... my good friend Michele Connors '03, a Latin trapped in an Irish-American's body, and I also invented an interpretive salsa here at Middlebury. It's really caught on I think, because the other day some girls from the suite next to where we dance came over and were doing it like pros.

The Campus: Wow! That's pretty cool.

(see Peña, page 17)

Journey to the Subcontinent



Vlad Lodoaba

Photographer Kevin Bubrinski *stands on the steps of Sunderland following a lecture on his travels in Nepal and India on March 18.*

Michael Jackson's Prosthetic Proboscis

Knifestyles of the Rich and Famous

By Lanford Beard
Staff Writer

What's in a face? A nose in any other shape smells just as sweet.

No, that's not quite right.

Mirror, mirror on the wall, whose nose is narrowest of them all?

Or how about this one?

Once upon a time in Gary, Indiana, a long, long time ago (or 1958, as it were), a young prince who would be King was born to a man named Joe Jackson. Joe was a tyrannical, villainous father, and he made his children work for their food — and not just any work, they had to sing and dance!

All in all, there were five: our hero, Jackie, Jermaine, Tito, and the littlest one, Marlon. This was no ordinary all-singing, all-dancing family from Indiana. Why, they were an all-singing, all-dancing family sensation! They were the Jackson 5!

Breaking records and racial boundaries is no easy task, though, and being a slick, crafted entertainment package didn't come as easily then as it does today. Just ask the Partridges and the Bradys — they earned their stripes.

Tragedy struck our little prince — called by the angelic name of Michael — regardless of all his chutzpah and pizzazz. He was cursed with one fatal flaw: a wide nose.

You may ask, what's so wrong with that?

Courtesy Photo

"Wacko Jacko" and his fast-disappearing nose.

Well clearly you didn't grow up in Diana Ross's dresses, I mean, house.

This, my children, is the divine tragedy of the rise and fall of that famous nose. And by fall, I literally mean fall. The damn thing has collapsed.

Thus begins our story of the infamous man-boy and his even more infamous nose.

It all began with "Ben," Michael's first solo single in 1972. Ominously enough, the song was a cutesy ode to a rat. (Making this initial hit even more frightening is the fact that the rat was Michael's only friend — if you, like me, believe the television movie "The Jacksons: An American Dream.")

Despite the pressures of being a celebrity, a few pimples and a scary dad, Jacko coulda been a contender. With buckets of personality and magnetic charisma, he was poised for superstardom. He even had the potential for normalcy, but as his hits and public persona got bigger, his nose began a very conspicuous downward spiral, first shrinking then disappearing entirely.

But we mustn't get ahead of ourselves.

The height of Jackson's solo success came during the era of "Off the Wall" and "Thriller". Donning the infamous single glove and those red-hot leather jackets, Michael's talent and flashy accessorizing were still enough to detract from his shrinking nose and the perpetually pre-pubescent pitch of his voice.

Flash forward to 1987 — Jackson literally begins cutting off his nose to spite his face.

Rumors are flying — stop me if you've heard this one: America is the only country where a poor, black boy can become a rich, white woman.

The name "Wacko Jacko" joins popular circulation as the public believes that America's

(see Cut-Up King, page 16)

literary picks

By Edward Pickering
News Editor

Captain Horatio Hornblower
by C. S. Forester
Little Brown & Company, 1939

In 1939 C. S. Forester published "Captain Horatio Hornblower," a naval story set during the Napoleonic wars. Its protagonist, Captain Hornblower, is loosely based on Horatio Nelson, the daring British Admiral who defeated Napoleon's fleet at the Battle of Trafalgar in 1806. Horatio Nelson died that day, shot down by a French sharpshooter who spied the gleaming medals and brilliantly colored epaulettes on the admiral's uniform. Captain Hornblower, however, survives the exploits invented for him by Forester. In fact, Hornblower lives through 11 books in all.

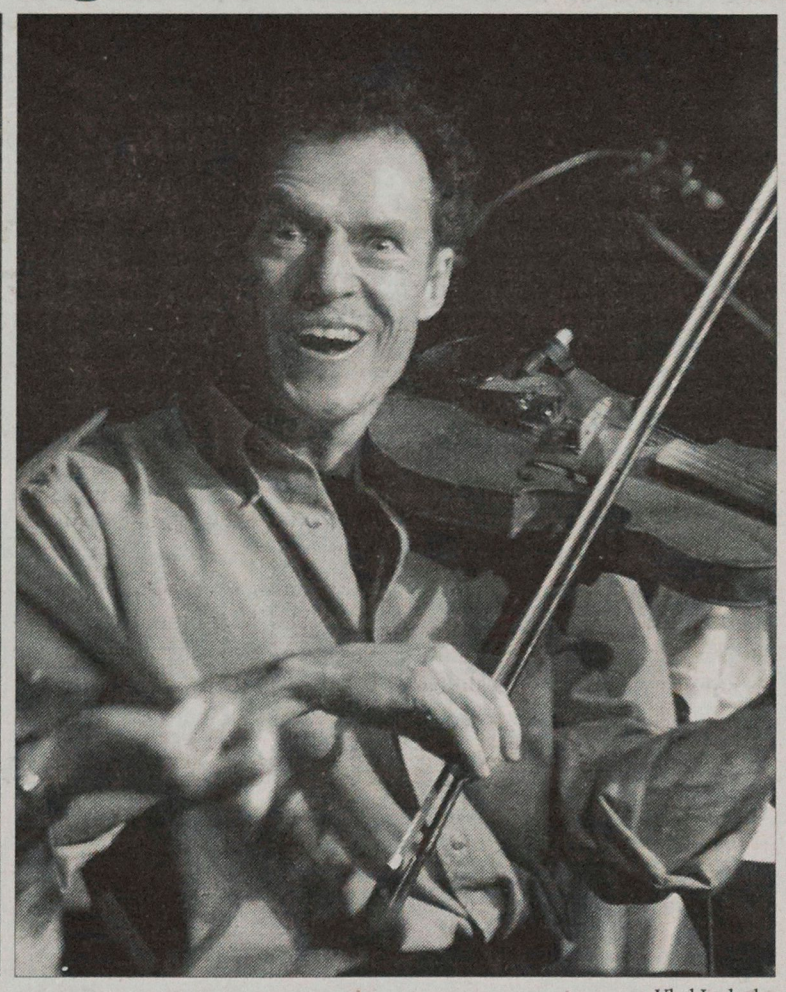
The character of Horatio Hornblower is so memorable and the adventures he embarks on so full of excitement that only the severest critic could complain about the series. Forester, who wrote a number of Hollywood screenplays, writes action scenes brilliantly. His characterizations of Captain Hornblower, his fellow sailors, subordinates and foes are masterful. A tactical genius and revered leader, Hornblower exhibits, in private moments an all too human array of doubts, weaknesses, foibles and flaws. Hornblower is a truly heroic figure: readers, young and old, will follow him breathlessly as he criss-crosses the globe fighting the forces of Napoleon. Beneath his hero's panoply of past success exists a man in love with a woman not his wife, a man driven to succeed but afraid of failure, a man of good education — a man who hides his innate sensitivity and shyness beneath rigid discipline. "[Hornblower] had performed a most notable feat of navigation, of which anyone might be justifiably proud, in bringing the ship straight here after eleven weeks without sighting land. But he felt no elation about it. It was Hornblower's nature to find no pleasure in achieving things he could do; his ambition was always yearning after the impossible, to appear a strong and silent capable man, unmoved by emotion."

"Captain Horatio Hornblower" is actually an anthology containing three short novels: "Beat to Quarters," "Ship of the Line" and "Flying Colours." In "Beat to Quarters" Captain Hornblower sails HMS Lydia into the Pacific Ocean in order to incite a rebellion against the Spanish. In "Ship of the Line" Hornblower, now in command of HMS Sutherland, cruises the Mditerranean, battling both the French and an envious superior officer.

In "Flying Colours" which opens where the previous novel ends, Hornblower is a prisoner in France trying to escape.The Hornblower novels have enthralled generations of readers thirsting for adventure. Forester writes lucidly and accurately about ships and insightfully about human nature.

Foot-Stomping Beats Bring Audience to Its Feet

Vlad Lodoaba



Vlad Lodoaba

Barachois tickled the audience on Wed., March 18 in McCullough with its lively music and stage antics in an encore of last year's performance.

By Dan Phillips
Staff Writer

On Wed., March 18 the musical performers Barachois came all the way from Canada's smallest province of Prince Edward Island to entertain a packed McCullough.

The event, organized by the French Department and open to the public, provided Middlebury College students with much relief from mid-term exam anxiety.

The quartet represents the musical heritage of the Acadians, descendants of 17th-century French settlers. Each Barachois member descends from the same Acadians who left Nova Scotia hundreds of years ago.

Although Barachois does not play in the same style or with traditional instruments, each song pays tribute to their culture, and they have crafted several of their own instruments to achieve their truly authentic sound.

Barachois first formed in the mid 1990s, and their sound is a synthesis of up to four-part vocal harmonies with dual fiddles playing on top of a piano foundation with the occasional blend of assorted percussion and brass instruments.

Albert Arsenault plays the fiddle and bass with occasional percussion, while his sister Hélène Arsenault-Bergeron was on the piano and pump organ. Chuck Arsenault is the guitar player, even adding a trumpet and sousaphone into the mix.

Louise Arsenault, who plays the fiddle, learned how to play and dance while seated from her father. All members grew up with music in their families, yet only Hélène and Albert are immediately related, despite the shared last name among group members.

Barachois lights up the stage by incorporating step dancing into every song — tap dancing with driving foot rhythms while seated and playing an instrument, or even when there is no instrument to be played.

As they constantly switch places and microphones, change instruments and play jokes on one another while on stage, the careful, intricate choreography only enhances Barachois' performance.

As a prelude to each song, the group included some Acadian history and lore behind each tune, speaking alternately English and French.

Its music follows lasting Acadian traditions since much of the music is about marriage and relationships.

The Canadian government provides them with financial assistance for touring. They have won an award for preserving their heritage. Barachois does a lot of shows for English-speaking children in Canada to educate them about their culture.

As Acadians, they are not supposed to speak English, so they need to incorporate a strong visual element into their performance.

The high-energy show was, as a result, filled with endless on-stage antics, jokes and storytelling, as the dancing and foot-stomping beats had audience members laughing out loud and clapping their hands along to every song.

The cleverly creative group of four played a repertoire of 15 songs, ranging from traditional Acadian tunes to Cajun music and a medley of the Rolling Stones' "Can't Get No Satisfaction," Glen Campbell's "Like a Rhinestone Cowboy" and The Beegees' "Stayin' Alive," complete with costumes and impersonation dances by Chuck.

At different points in the show, Albert played a cardboard box and frying pans, unlaced and retied Louise's tap shoes while she continued to dance and play, performed a kazoo solo and played a lumberjack's saw with a violin bow after sawing a block of wood as percussion.

He even used drums on helmets atop four randomly-selected audience members' heads as a demonstration to create their own on-stage co-op to split the donations given by the audience earlier in the show.

The group explained that nearly 350 Acadian families exist with over 20 different co-ops, or joint organizations that split profits, making their culture the largest per capita co-op capital in the world.

By its last song, Barachois compelled one audience member to perform his tap dancing skills in front of the stage, where he was promptly incorporated into the act in its final hoorah that impressed the crowd to an exuberant standing ovation.

The Cut-Up King and His Shrinking Schnozz

(continued from page 14)

fallen angel takes hormones to preserve that boyish charm and little-girl voice.

Though his reps refuse to comment on that speculation, they do state publicly that Michael has a rare skin condition, Vitiligo, that zaps the skin of its natural pigment. Fair enough.

Flash forward a few more years to 1993 — Michael morphs from his sister LaToya to an eerie Judy Jetson aesthetic. Somewhere along the way, he has purchased the elephant man's bones and robbed Paul McCartney of the rights to the Beatles' catalogue.

So let's catch up: Michael's first song was dedicated to a rat, he buys the elephant man's bones, his skin is changing shades regularly, and the golden glow of fame is receding rapidly.

Animation for thought: Next time you watch Peter Pan, look at those Lost Boys and consider Michael Jackson's growing seclusion in his Neverland Ranch. Of course it's not a coincidence. The man is, or at least wants to be, a cartoon. Or Liz Taylor. It changes daily.

Clearly, MJ is the Lost Boy who can't find his marbles. Molestation charges and Lisa Marie aside, his everyday behavior is completely bizarre. Michael starts wearing a surgical mask during public appearances "to protect his throat from pollution and germs." My wager is that it's to cover his rapidly decaying nasal tissue.

Somewhere in between Motown, Neverland and the Ninth Circle of Hell, Jacko seems to have lost grip on reality.

Stop me if you've heard this one: Where is Michael Jackson's nose? In the wastebasket of a medical facility in California.

You'd think his new nurse wife (a.k.a. the mother of his ambiguously Aryan children) would have warned him not to go under the knife that last time. I guess she's not that kind of nurse.

According to Dr. Edward Domanskis, a Newport Beach, Ca., plastic surgeon, "He probably should have stopped three or four noses ago. But it becomes very difficult with a person who is powerful and wants his way. There are enough plastic surgeons out there who are going to feel special if he comes to them that he is probably always going to find someone willing to operate."

Now it is 2003, his children are dangling from hotel balconies in Germany, his record company is "racist," lawsuits fly left and right, television capitalizes on an increasingly loopy logic and Jacko fully immerses himself in the Sphinx stage of nasal evolution.

Well, like the rest of America, I, too, look at the man in the mirror, Michael. And it's friggin' scary.

So what lesson have we learned today, kiddies?

Never trust the Joker's plastic surgeon.

Artists Moblize to Protest Iraqi War

(continued from page 15)
lovely locks.

Retreating back to the "real" arts, poetry, as of late, rushes to the scene as the fastest art form to heal. Easy to publish, poetry speaks to many with intense emotion.

While Tony Kushner directed protesting crowds at the United Nations in late January to The Collected Poems of Bertolt Brecht because "nothing warms you up like a good poem," Thuray El-Kaissi, a young girl from Baghdad, writes a poem of war and blood entitled "Poem: Running 17 March" in her diary, collected by the Iraq Peace Team.

Words provide common ground for the people of all ages and nationalities, uniting them with common ideas. Lenny Kravitz just released "We Want Peace," performed with Iraq's top pop music artist, Kazem Al Sahir, also known as Iraq's Diplomatic Ambassador to the world.

Lenny Kravitz just released "We Want Peace," performed with Iraq's top pop music artist, Kazem Al Sahir, also known as Iraq's Diplomatic Ambassador to the world.

Also featuring Palestinian and Lebanese artists, the song argues "There won't be peace if we don't try."

Similarly, overseas, Heideroosjes, a Dutch group covered "Mr. President, Sleep Well," a hit from back in the 1970s.

The song, an anti-war anthem, broods with lyrics like "Don't think of those 46 killed, that recent mistake with that bombardment. / And forget the fourth of the Ten Commandments, which you as a good Christian must know."

Visual artists, as usual, seems to respond a little more slowly, but we will see it surfacing soon, just as we are now seeing art in response to the terrorist attacks of Sept. 11.

Questions regarding the arts' role in this situation seem to mushroom into eternity, but as of right now, it seems to all be headed in the same direction — try as I did, I couldn't find any art that supported Bush's "Shock and Awe."

Peña Finds Roots in Cuban Heritage

(continued from page 14)
J.P.: Yeah, I couldn't believe it.

The Campus: What are you going to call it? 'Jualsa'? (Attempt at wit ... gaaaah)

J.P.: Funny. (Eyebrow raised, perhaps in cynicism).

The Campus: Do you believe it's important to spread Latino culture on campus? Would you say it's something that's lacking here?

J.P.: I think it's important for anyone here to let others understand where they are coming from. It is these interactions that make the Middlebury education what it is. I think RIDDIM, ALC and AAA, for example, have become as important to the education of students here as the courses. The Latino population in the U.S. is growing rapidly and the only way to stop ignorance about Latinos and Latino issues is to educate.

The Campus: That's true, so what's the reaction been like here? What sort of reception do the salsa classes and RIDDIM receive?

J.P.: I took salsa classes with Cynthia Hernandez and will be performing as a RIDDIM Dance Troupe member in our coming show. The amazingly talented and beautiful Luisa Peralta choreographed the piece I will be in. It is hard to say this because all her dances have been great, but this is definitely one of her best pieces. What was great about working with Luisa is that she is so open that she has incorporated many of my ideas into the piece. I think her hard work will definitely show in a couple of weeks. It will definitely be a fusion of Cuban and Dominican dance moves. That's really great. It's refreshing to see innovation in anything like this. It keeps it really contemporary.

The Campus: How do you feel about Riddim? Is it nice to bring a Hispanic/Latino influence to the troupe?

J.P.: Riddim is a family. Janine Knight '03, the president, is one of the most caring and thoughtful people I know, and she has put so much into making our next show one of the best student performances Middlebury has ever seen. Some of the dancers in the group like Toni Spence '04 and Edlyn Chao '03, are so quick to pick up moves, they could be dancing with Janet Jackson's troupe and show Miss Jackson a thing or two!

The Campus: You recently also were emcee at the Symposium. How did that go?

J.P.: It went really well. I think the audience is always important, and having Marilyn Urena '06 as my partner made all the difference. ALC was so together with the Symposium that it made my job easy. Plus, it was great to bring up my own experiences at home and incorporate them into the emceeing. Lollinez Perez '03, the President of ALC, Marilyn and I wanted, more than anything, to educate and entertain at the same time. I think we accomplished that!

The Campus: So where do you plan to take all this? I know you've got into to Harvard Law School. Where do you see yourself headed?

J.P.: I hope to continue working with Human Rights issues. I would love to work with Amnesty International or Human Rights Watch after graduation from law school. I'm really interested in this aspect of law and will also be organizing the Human Rights Film Festival next week (everyone should go - it'll be good!). I know that was a shameless plug but it will definitely get people talking!

The Campus: It sounds great. I'm sure they will. Good luck, Juan.

J.P.: Thanks.

Music Round-up: Irish Punk, More A Capella and Local 'Freaks'

By Dan Roda
Staff Writer

The Dropkick Murphies Give New England the Boot

The Boston-based Irish punk rock group, The Dropkick Murphies, continues its tour of New England after quickly selling out the entire St. Patty's Day weekend in Boston.

We caught their historic holiday performance last year. Footage from this show will be featured in their upcoming live DVD, scheduled for release in 2004, but this time around we were not so lucky. We had to catch them in an abandoned alehouse just outside of Albany. Following the recent marriage of band member Scruffy Haggis, the show featured their new bagpipes player, Spicy McWallis, along with frontman Al Bar, bassist and storyteller Ken Casey, and fellow Irish punk legends.

The crowd was a multigenerational mix of freaks, nerds and punk rockers who, like a peacock, flaunted multicolored mohawks, chains, leather, spikes, etc., and Bar narrowly escaped injury from one such audience member flipping feet first onto the stage. The Murphies had several bands open for them, including Roger Marrot & the Disasters, Relics and Lower Class Brats. The spacious old tavern was incredibly crowded, so much that it was safer in the surprisingly small mosh-pit than amongst the squishy pile of people surrounding it.

Yet, of course, a distinctly punk communal ethic prevailed — nobody gets hurt, nobody gets trampled, and by some miracle, nobody drops his or her keys without having them returned immediately.

The Murphies were a thunderous typhoon of fun, playing such celebrated classics as "Boys on the Docks", and "The Gang's All Here".

They called the female faction from the audience, most of whom were certainly not afraid to mosh, onto the stage for an encore.

It did not take long for everyone else to climb on stage as well, crowding the sportsmanlike Murphies toward the stern and creating a spectacle incomparable to anything we've ever seen at a music venue.

Hundreds of people stood on stage grinning wildly and looked down at hundreds more below. It was — simply — calmed chaos. Then, to make it even more outrageous, singer/bassist Casey ascended into the rafters, and, bass in hand, launched himself onto the crowd.

The sea of fans floated below him until he returned to the rafters. Now, upside down, he hooked his knees over a board and finished the song.

This was an incredible feat of acrobatics for such a gruff, stocky Irishman. The Murphies combine years of tradition and working-class immigrant reminiscence with youthful glory; the fact that they are still playing in isolated warehouses in central New York State suggests that we can trust these middle-aged punk rockers to continue thrilling us for years to come.

(see Thumbs, page 18)

Blowin' Indie Wind

'Reckless Burning' Sizzles and Smolders

By Erika E. Mercer
Arts Editor

Imagine a summer day so sultry that the heat is actually visible as a blurry miasma between you and the rest of the world—a humid, wavering layer of warmth that bathes you and oppresses you at the same time.

The Artist:
Jesse Sykes & the Sweet Hereafter
The Album: "Reckless Burning"
Jan. 21, 2003

The ice in your water glass melts so rapidly you barely notice, and the outside of the glass seems to sweat almost as much as your skin.

You take huge gulps of the water, momentarily cooling, and attempt without much success to fan yourself, noticing how the heat seems to wrap itself around you, lulling you into a hot, hypnotic haze.

True to its evocative title, "Reckless Burning," the debut album by Jesse Sykes & the Sweet Hereafter proves to be as dense and smoldering as an August day in the far south.

Released Jan. 21, 2003, on Barsuk Records, the album marks the band's noteworthy entrance into the independent alt-country music scene—an entrance guaranteed to make other musicians sweat with jealousy at the band's instant critical success.

The inspiration for "Jesse Sykes & the Sweet Hereafter" came in 1998 when Jesse Sykes (previously of the alt-country group, "Hominy") and Phil Wandscher (former "Whiskeytown" guitarist) met in Hattie's Hat Bar in Seattle and became quick friends (and later more than friends).

Not long thereafter, Sykes and Wandscher joined forces to begin collaborating and performing as a duo in venues around Seattle.

Sykes commented on the evolving partnership, "I had just come out of a divorce and the breakup of my band, Hominy, and Phil had come out of "Whiskeytown. I think when we met, we both just needed to have fun, and we did that."

Eventually adding Annie Marie Ruljancich of the Walkabouts on violin, Bill Herzog on upright bass and Kevin Warner of Evangeline on drums, the band created sounds that formed the basis for their album's lush, romantic country-noir music.

"Reckless Burning," a collection of folk tales ripe with mystery and wisdom, lures the listener into a trancelike state with its lonesome, haunting sounds and its dark, wryly humorous lyrics.

It is both the soft breeze on a summer day and the stifling, oppressive heat.

Bleak and bewitching, charming and smooth, the album draws from both American country music and English folk, combining the two sounds to create songs that are rootsy yet contemporary, languid yet dy-

(see Sykes, page 18)

Thumbs Up to A Capella, High School Punk

(continued from page 15)

Code Orange: A Crowded A Capella Scene

Yet another Middlebury College a capella group will inspire the most sensible music scenesters with both shock and awe. Nonetheless, a brand spanking new bunch of songsters are here to stay, and they go by the moniker, MiddTones.

Don't be fooled by the slapstick name or sudden impulse to dry-heave at the thought of another a capella group on campus. MiddTones are refreshing — they offer a new philosophy of singing sans instrumentation, with the exception of a lone trombone player.

"If Stuck in the Middle can do it, so can we," explains Jennifer Watters '03, tenor of the new vocal sensation. MiddTones set themselves apart with the professionalism that rivals their peers, for they are determined to make the cut-throat Middlebury a capella scene even more competitive.

"Every member of our group has lots of unrecognized musical talent and several years of experience, singing in high school musicals, chorale, even in bluegrass and jam bands," said Dave Tierney '04, tenor. With so much hidden talent, this group amazes.

Their debut performance in Pearsons' Lounge on Thursday, March 20, proved sensational and promising.

They performed old-time hits such as "Gloria" into "War (What is it Good For?)," Meatloaf's "I Would Do Anything for Love," and even ventured into favorite TV theme songs such as "Ducktails," and the ever-popular "Family Matters" theme. The MiddTones also mixed it up with their version of various TV advertisement jingles, such as the "Snakelight" song, "DoubleMint" and "Like a Rock" (Chevy). Picture People Get Ready, on Lithium and Crackers (not to mention too much TV.)

Just to add a little flare to their gig, they don uniform silver sparkling sport-coats, courtesy of George McElroy '03, their founder and spiritual leader, who claims, "The next step for the MiddTones would be to open for the Otter Nonsense Comedy players, RIDDIM, or a more well-known a capella group." We hope, in all honesty, to see these phenomenal newcomers again.

High-school Punk Debuts at Middlebury College

Dawson's Freak is a political punk band whose members are not old enough to drive, and they played their first show ever in Pearson's Lounge on Saturday, March 15.

Named to poke fun at a Middlebury Union High School student who is proudly addicted to Dawson's Creek, this group opened for Middlebury College's only punk/ska outfit, Stevie Ray Hendrix.

When asked why they hadn't yet played at the high school, drummer Ben conceded, "The popular kids make fun of us." But the College is certainly not too cool to have Dawson's Freak.

The turnout was pretty good despite the fact that their bassist "had to be in bed by 11," causing the show to start untactfully early.

They covered songs such as "If You're Happy and You Know It, Bomb Iraq," "End of the World" by Rancid and even a Sinead O'Connor cover "Nothing Compares" featuring the theatric dismemberment of an 8x11" picture of O'Connor depicting her delightfully displayed middle finger.

Their guitarist, Dustin, skillfully paints his fingernails different colors, glues SpongeBob figurines to his Strat and defiantly wears a brown paper bag that reads "Guster Sucks."

Dawson's Freak brought me back to those days when I was in high school, a tortured adolescent who wanted to start a band but was either too stoned or too intimidated by the jocks to try.

Dawson's Freak was spirited and entertaining, despite minor technical difficulties and an early start.

This first show has not only provided them with experience but confidence, and their host, Stevie Ray Hendrix, was proud to take them under his wing.

Stevie Ray played a slough of covers by punk favorites The Ramones, Operation Ivy, Minor Threat and NOFX. Their speaker cabinet fell on Jeff Weiner's '03 head only once.

Breaking down age differences and bridging the gap between the town and the College, Stevie Ray members consider this show a memorable landmark in the punk community. Despite harassment from unnamed Cook Commons bureaucrats, Stevie Ray intends to have another get together before the end of the school year.

Poster Child

Vlad Lodoaba

Gigi Gatewood '03, a studio art major, exhibits her works in the Johnson Memorial pit.

Sykes Psyches Up the Alt-Country World

(continued from page 16)

namic.

Throughout, the album remains grounded in the natural world—it consistently evokes outdoor scenes: lush fields with long, swaying blades of grass, vast, cloudless skies and heavy, dense air.

This consistent quality is perhaps due to the location of the album's creation — most songs were written outdoors: "that natural darkness suffuses 'Reckless Burning' with a slow, consuming heat that takes the listener to a private emotional geography."

"Reckless Burning" truly distinguishes itself from other albums of its genre through Sykes' rich voice — a voice capable of sounding simultaneously vulnerable and strong, gentle and dangerous, innocent and sexy.

It soothes and forebodes at the same time, longs for genuine comfort and yet seduces falsely and cunningly.

As one critic described, Sykes' voice is that "of a fallen angel"—an angel hurt yet hardened.

This unique quality of her voice embodies itself most passionately on the album's opening song, "Reckless Burning," — a song described by Sykes to be about "the way in which you fall in love and you feel willing to be vulnerable."

Tune in to hear "Jesse Sykes & the Sweet Hereafter" featured on WRMC 91.1:
DJ: Zach Ambrose and Will Roberts
Show: "Will & Zach's Pre-Hockey Party Hour"
Time: Tuesday, April 8, from 8 - 10 p.m.

Yet despite this professed sense of vulnerability, Sykes sings with a confidence and potency that creates the juxtaposition of emotion which characterizes the entire album.

She masks any weakness with a muscular huskiness, a reluctance to admit to the loneliness that underlies her songs.

The songs on "Reckless Burning" sculpt both a physical and emotional landscape and invite the listener to venture into unexplored territories.

Sykes describes this effect: "Our record isn't something that confronts you. It takes you by the hand and leads you somewhere."

art calendar
(hey, get outta town.)

editor s pick

DAR WILLIAMS: While information remains remarkably scarce on this big name, Dar is comin to Burlington! The Peace and Justice Center brings this singing sensation to UVM for a benefit concert.
When: Thurs., April 10 at 7 p.m.
Where: Ira Allen Chapel, UVM, Burlington.
Price: $27.50 advance, $30 day of show.
Info: (802) 86-FLYNN

art

FETISH DOLLS FOR THE 21st CENTURY: The Amy E. Tarrant Gallery presents two completely unrelated artists. The photographs of Havana by David Garten stand beside Marie LaPre Grabon s fetish dolls and sculpture. This marriage of ideas results in quite an interesting exhibit.
When: March 7 - April 30, Sat. 11 a.m. - 4 p.m.
Price: FREE!
Where: Flynn Center, Burlington.
Info: www.flynncenter.org .

notices

PEACE IS PATRIOTIC VIGIL: Saturdays, Vergennes city green, 10-11 a.m.
TWIST O WOOL GUILD: Thurs., April 3 at 7 p.m., American Legion building, Wilson Rd., Middlebury.
PUBLIC STARGAZING: Fri., April 4, 7:30 - 9 p.m., Bicentennial Hall rooftop.
ACOUSTIC JAM SESSION: Second Tuesday of every month, 6 - 10 p.m., Neshobe Sportsman Club, Brandon.
CHRISTIAN MOTORCYCLISTS ASSOCIATION: Fourth Friday of every month, 7 p.m., Assembly of God Christian Center, Ferrisburgh.

theater

THE SECRET GARDEN: If you haven t read the book, seen both movies or witnessed a production, come to this spectacle put on by Lyric Theater! This features a full 25-piece theater for ... here s the secret ... it s a musical! From what we understand, the set design and choreography alone is worth the trip for theater majors.
When: Sat., April 5
Where: Vergennes Opera House.
Price: $10 at the door.

music

ADDISON GROOVE PROJECT: This funky band has combined elements of jazz, hip-hop, funk and rock, but they have set themselves apart with horn melodies, strong vocals, and careful compositions. Often playing for two to three hours at a time, AGP apeals to the young and old alike, drawing a dedicated fan base from all over the Northeast. Don t forget to bring school supplies for the School House Rawk Benefit s drive.
When: Sat., April 5 at 8 p.m.
Where: Higher Ground, Burlington.
Price: $10 advance, $12 day of show.
Info: www.highergroundmusic.com.

dance

HISTORY OF SOCIAL DANCE: Andrew Wentink will tell the story of social dance and elaborate upon its importance in Vermont s history.
When: Sun., April 6 at 1 p.m.
Where: The Henry Sheldon Museum, 1 Park St., Middlebury.
Price: $5.
Info: 388-2117.

Men's Lacrosse

Schedule (5-1)

Mar. 8	New England College	13-3 W
Mar. 15	Colby	9-5 W
Mar. 19	Springfield	11-7 W
Mar. 22	Connecticut College	18-8 W
Mar. 26	at Gettysburg	7-6 L
Mar. 29	at Wesleyan	16-7 W
Apr. 1	at Union	ppd.
Apr. 5	at Amherst	1:00
Apr. 9	at Tufts	4:00
Apr. 12	Bowdoin	1:00
Apr. 19	at Trinity	1:00
Apr. 23	at Williams	4:15
Apr. 26	Bates	1:00
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Championship	TBA

Women's Lacrosse

Schedule (5-0)

Mar. 15	Colby	17-7 W
Mar. 22	at Connecticut College	19-3 W
Mar. 23	at Wesleyan	20-5 W
Mar. 26	at Eastern Conn. (in Florida)	15-1 W
Apr. 1	at Union	19-5 W
Apr. 5	Amherst	1:00pm
Apr. 8	at Tufts	4:00pm
Apr. 12	at Bowdoin	11:00am
Apr. 16	at Vermont	4:00pm
Apr. 19	Trinity	11:00am
Apr. 23	at Williams	4:15pm
Apr. 26	Bates	11:00am
Apr. 27	NESCAC First Round	TBA
May 3	NESCAC Semifinals	TBA
May 4	NESCAC Finals	TBA

Men's Tennis

Schedule (6-2)

Mar. 8	Skidmore	7-0 W
Mar. 8	Union	7-0 W
Mar. 12	Vermont	7-0 W
Mar. 22	California-Lutheran (Fla.)	4-3 L
Mar. 23	Chapman (Fla.)	7-0 W
Mar. 26	Vanguard (Fla.)	5-4 L
Mar. 27	Redlands (Fla.)	4-3 W
Mar. 28	Pomona-Pitzer (Fla.)	6-1 W
Apr. 2	at Dartmouth	5:00
Apr. 4	at Tufts	3:00
Apr. 9	Williams	4:00
Apr. 12	at Bowdoin	1:00
Apr. 13	at Bates	12:00
Apr. 19	at Amherst	1:00
Apr. 20	Trinity	12:00
Apr. 25-27	Host NESCAC Championship	TBA

Baseball

Schedule (5-4-1)

Mar. 23	M.I.T. (in Florida)	10-7 W
Mar. 23	Union (2-7's) (in Florida)	2-0 W, 14-3W
Mar. 24	U. of Chicago (in Florida)	7-5 L
Mar. 25	Colby (in Florida)	2-2 T
Mar. 25	Salisbury St. (in Florida)	10-2 L
Mar. 26	S. Maine (in Florida)	7-3 W
Mar. 28	Williams (9) (in Florida)	2-0 W
Mar. 29	Williams (7-9) (in Florida)	6-5 L, 9-7 W
Apr. 4	at Amherst (9)	3:00
Apr. 5	at Amherst (7-9)	12/2:30
Apr. 8	St. Michael's	3:00
Apr. 9	at Colby-Sawyer	3:30
Apr. 11	Hamilton (9)	4:00
Apr. 12	Hamilton (7-9)	12/2:30
Apr. 16	Mass. College	3:30
Apr. 18	Wesleyan (9)	4:00
Apr. 19	Wesleyan (7-9)	12/2:30
Apr. 22	at Skidmore	4:00
Apr. 26	at Castleton (2-7's)	12/2:30
Apr. 27	at Trinity (2-7's)	12/2:30
Apr. 30	at St. Michael's	3:30
May 3	Bowdoin (2-7's)	12/2:30
May 9-11	NESCAC Tournament	TBA

Softball

Schedule (3-6)

Mar. 24	S. Maine (in Florida)	4-1 L
Mar. 25	Hamline (in Florida)	10-9 L
Mar. 25	Lawrence (in Florida)	7-0 L
Mar. 26	N. Central College (in Fla.)	3-0 L
Mar. 27	Colby (DH) (in Fla.)	1-0 W, 7-5
Mar. 28	Union (in Florida)	W
Mar. 29	Thomas (in Florida)	8-0 L
Mar. 29	Nova Southeastern (in Fla.)	10-4 W
Apr. 5	Williams (DH)	4-0 L
Apr. 9	Lyndon (DH)	12:00pm
Apr. 12	at Wesleyan (DH)	4:15pm
Apr. 15	Bates (DH)	1:00pm
Apr. 17	at Castleton (DH)	3:00pm
Apr. 19	Amherst (DH)	4:00pm
Apr. 22	at St. Lawrence (DH)	1:00pm
Apr. 24	Green Mountain	3:30pm
Apr. 26	at Hamilton (DH)	4:00pm
Apr. 30	at Norwich (DH)	1:00pm
May 2-4	NESCAC Tournament	3:00pm

Women's Tennis

Schedule (4-1)

Mar. 23	Kalamazoo (in Florida)	7-2 W
Mar. 24	Salisbury (Fla.)	5-4 W
Mar. 25	St. Thomas (Fla.)	5-4 L
Mar. 26	Luther (Fla.)	7-2 W
Mar. 27	Colby (Fla.)	6-3 W
Apr. 4-6	Middlebury Invitational	
Apr. 12	at Amherst	3:00pm
Apr. 13	at Connecticut College	4:00pm
Apr. 18-20	NESCAC Champ. -Williams	
Apr. 27	Bowdoin	10:00am

Four of Five for Tennis

(continued from page 24)

pectations for the tournament, which, as its name implies, takes place here on campus, on the courts adjacent to Proctor. Of the nine other teams expected to join us for Mud Season this weekend, two are NESCAC members: Connecticut College and Tufts University. Weighing in from Medford, Mass., at number seven in America, Tufts will be, in Coach Simms' opinion, the most serious opposition at this weekend's tournament.

Coming off a win over the strong Salisbury team, a victory against the Jumbos will prime Middlebury for that end-of-season Big Top, the NCAA Championships.

Women's Tennis

Monday, March 24

Middlebury	5
Salisbury	4

Thursday, March 27

Middlebury	6
Colby	3

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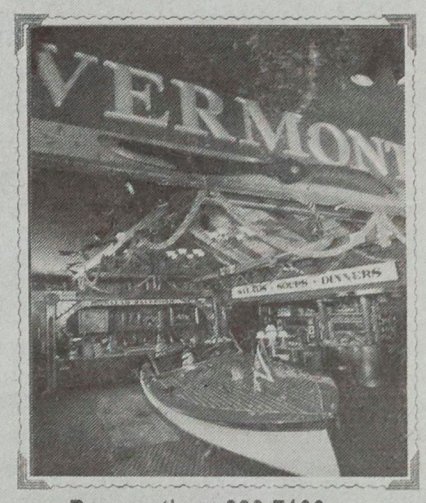

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Men's Tennis Takes Down Top-Ranked Team on West Coast Swing

By Ian Fleishman
Staff Writer

The Middlebury men's tennis team returned to the confines of Nelson Arena after going 3-2 in California competition over Spring Break. The Panthers went into the trip without having dropped a single game in singles play, and though the streak did not continue, the team was happy with the results.

The team began the trip with a match on Saturday, March 22 against California-Lutheran University, ranked 22nd in the nation. After a long, hard-fought match, the Panthers came out on the wrong end of a 4-3 score. Middlebury lost all three doubles matches, which gave Cal-Lutheran a deciding point, though three Panthers managed victories coming right off the plane. Nathan Edmunds '06 won at the two spot, as did Ari Beilin '06 at number four and Andrew Jacobi at six.

"It was a tough loss," said team captain Stu Brown '04, "but it was the first day we arrived and we lost to a top 25 team."

The next day the Panthers faced Chapman, and came away with an easy 7-0 win, and was followed with a loss the following day to Vanguard, an NAIA school.

Men's Tennis

Thursday, March 27

Middlebury	4
Redlands	3

Friday, March 28

Middlebury	6
Pomona-Pitzer	1

The loss does not count in the rankings for Middlebury, since the team is from a different athletic conference.

The high point for Middlebury came on March 27 when the team lined up against the fifth-ranked team in the nation, University of Redlands. In a way, the Panthers were able to avenge Sunday's loss by earning the 4-3 score in their favor. It was a fine performance from a team that has high hopes for the rest of the season.

"We were very happy with the win against the number five ranked team," said Brown. "Everyone played really well."

The Panthers lost at the number one and six spots, as well as all three doubles places, but numbers two through five all came away with strong, straight-set victories. The winning team members were Edmunds at two, Brian Waldron '06 at three, Beilin at four, and co-captain Steve Hulce '03 closing out the team's wins at number five.

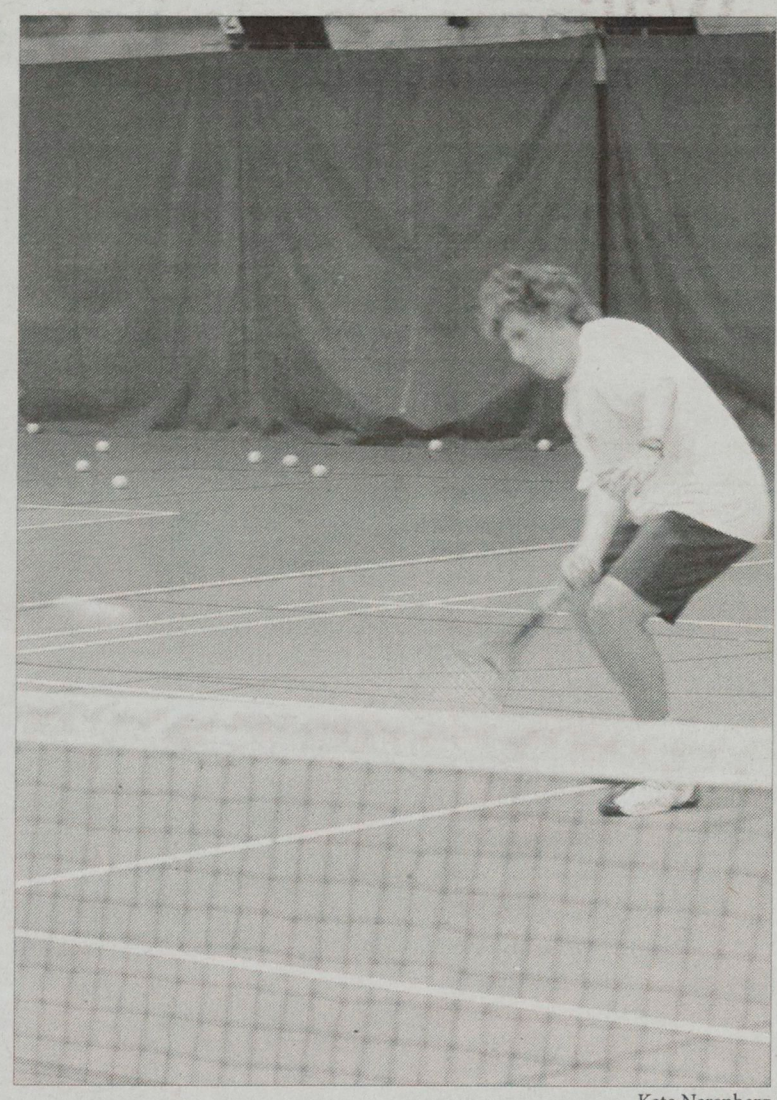
The team's final match out west was against Pomona-Pitzer Colleges, another team ranked in the country's top 25, and this time the Panthers earned a commanding 6-1 victory. Edmunds, Waldron, Beilin, Hulce and Jacobi all won their singles matches, and the Panthers also swept the three doubles matches to take the point.

> We've got a hard match against Dartmouth [today] and then we'll just be rolling through the NESCAC schools for the rest of the season.
>
> —Stu Brown '04

Middlebury is now looking at a tough schedule for the rest of the season, but with the strong results from California, the team's confidence is high. The team has a number of difficult matches ahead, including the nation's top-ranked team, Williams, at home on April 9.

"Every match is going to be tough," says Brown. "We've got a hard match against Dartmouth [today] and then we'll just be rolling through all the NESCAC schools for the rest of the season."

The team had a third place showing at the NESCAC Championships last year, and according to Brown, "We want to improve on last year's performance." The Panthers' most critical stretch of the season is coming up, and the team has the talent to back up its number 12 national ranking.



Kate Nerenberg

Practice makes perfect for the men's tennis team as they look ahead to bitter NESCAC competition.

NESCAC Foes on Horizon for Men's Lacrosse

(continued from page 24)

team as a whole "to eliminate unforced turnovers and take care of the ball more," Quinn said.

The conditions the team would face at Gettysburg put these concerns into reality. Sisto painted a picture of the condition of the field. "It seemed like it was six inches of mud where the ball was constantly disappearing into the field."

Because of the mud, the referees had to use alternate possession rules for whenever the ball was lost in the grass. Quinn saw his team take half the number of shots it normally takes in a game and watched Gettysburg control possession after possession.

Saraceni would put the Panthers up 3-1, and Mark Foster '05 kept the Bullets at bay with a goal prior to halftime to make it 4-3, but Gettysburg would knot the score just before the break. With Middlebury down 7-4 late in the fourth quarter, Saraceni put one away and assisted on Charlie Howe's '04 goal to make it 7-6 with 10 minutes left. This would be the final score as Middlebury would come up empty on its final three possessions despite a man advantage for one and an open shot on another. With its first loss on the year coming so early in the season, Quinn is still pleased with the progress of the team. "To Gettysburg's credit, they handled the ball and the conditions extremely well. It was a difficult day, but we would have liked to have handled the situation better."

Travis Meyer '06 reiterated the coach's points: "Both teams played on the same field; we just have to keep on improving. Hopefully we'll learn from this loss and become a stronger team because of it."

Middlebury would not let its third loss in three years linger as it came out strong against Wesleyan University on March 29. Howe led the way in the scoring column with four goals and two assists. Saraceni had another strong day with three assists of his own, while Andrew Giordano '04 and Frissora each put two balls in the back of the net.

Middlebury methodically put Wesleyan away in a strong rebound effort. The strong play on defense and the more consistent finishing on offense gave some of the lesser used players some time to show their ability. First-years Aaron Herter '06 and Henry Sheehan '06 scored the first goals of their Middlebury careers in the waning minutes of the fourth quarter to make the final score 16-7.

Middlebury has strong NESCAC opponents ahead and, despite the setback at Gettysburg, is improving its play and coming together as a team. With Saraceni and Howe leading the way in points, Davis, Frissora and Brian McGregor '03 stepping up as team leaders and Krieger in goal, the Panthers are getting closer to where they want to be. The team is driving toward another NCAA Championship, and that goal seems to be within their sights as the season gets rolling.

Red Sox Break Fans Hearts Early This Year

(continued from page 23)

lowed the Red Sox over the past five seasons has been treated to a wondrous display of pitching talent unmatched by any other in the game, as no other hurler can come remotely close to matching his combination of power and movement.

In last night's opening day performance, Pedro was his usual incredible self, throwing seven innings of three-hit, one (unearned) run ball, leaving with a secure 4-1 lead. In a bizarre sequence of follies, the inept bullpen managed to ruin the entire game in surrendering five runs in the bottom of the ninth. To Tampa Bay. After Carl Crawford's (2002: 2 HRs) two-out, three-run, game-winning blast ended it disgracefully, another masterful opus by the greatest performer I will ever witness will fade into obscurity as just another no-decision.

Sorry, Pedro. You deserve so much better.

Softball Suffers Shortage of Power

(continued from page 24)

pleased with the team's hitting progress indoors. We have more versatile bats this year and stronger base running because of rookie speed, but the Florida trip certainly did not show it," commented Boettcher.

With the exception of a 15-hit game against Hamline on Tuesday, poor hitting continued to plague the Panthers as they went on to drop the next three games in two days. In Tuesday's second game, against Lawrence, Middlebury only connected five times, and then hit a low point on Wednesday against North Central College when it posted just one hit.

The week took a sharp turn upwards on Thursday when the Panthers faced their first New England Small College Athletic Conference (NESCAC) opponent, Colby, in a doubleheader. Although the team still struggled at the plate, only registering four hits, Christina Freyer '04 managed to connect when it really counted. In the seventh inning, neither team had scored and Freyer stepped up to the plate and sent the ball over the fence for a game-winning homerun. Megan McCarthy '05 pitched in the win and after last week, was leading all NESCAC pitchers with the lowest ERA in the league.

In the second game against Colby, the Panthers rode the momentum of a strong first inning in which they posted six runs and ended the hitting drought with nine. Although the White Mules crept back in the second and third innings and held the Panthers scoreless for the last three innings, they could not overcome Middlebury's superior defense.

"Defensively, we looked pretty solid. The pre-season question mark was going to be first base, but [Co-Captain] Michaela George '03 and Tory Glowacky '06 performed well and will share the position this year.

Our defenses and situational plays held well, the focus of indoor practices," Boettcher praised. The defensive effort paid off for the Panthers, who registered their second win of the season with a 7-5 victory.

In the last three games of the trip, the Panthers went 1-2, but played an impressive game against Thomas in the first of two games on Saturday.

After dropping Friday's game against Union 8-0, the Panthers bounced back from a 4-2 deficit the next day to win, 10-4. After the third inning, with Thomas leading by two, Middlebury put its strong defense to work and held its opponent scoreless for the remainder of the game. Offensively, the Panthers exploded in the fifth with seven runs, running away with the victory.

This Saturday, the Panthers will have their first official league games, in a doubleheader at home against Williams. The Ephs currently sit at 5-7 overall. Last season, the Panthers fell to Williams 2-0 and 10-3 in a doubleheader in Mass.

This season, however, Middlebury has a stronger defense and a more potent offense and will be a team to reckon with in the future.

Williams Spoils Fun in the Sun for Panther Baseball

By Jakob Heller
Staff Writer

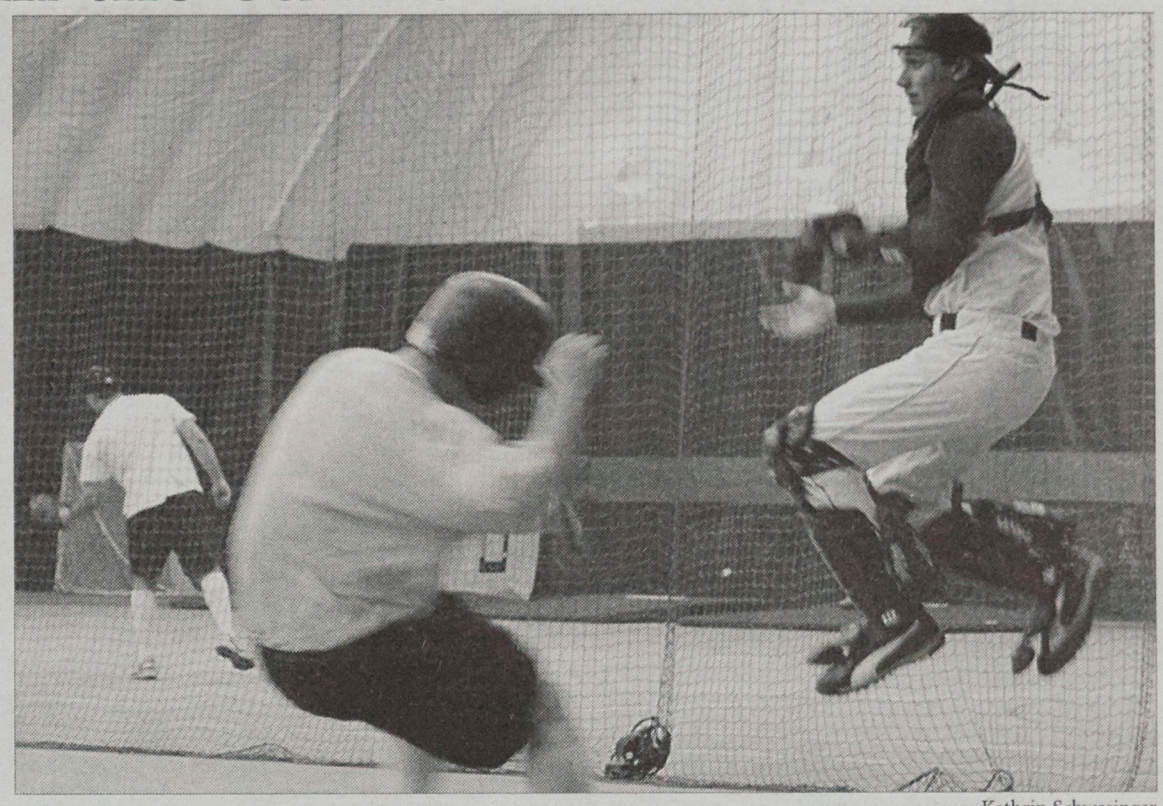
For most college students on spring break, a week in Florida generally entails relaxing on the beach and taking it easy, but for the Middlebury baseball team it meant a chance to make a statement.

Against some of the toughest competition they will face this season the Panthers compiled a 5-4-1 record in one of the most successful Florida trips in recent years. The team defeated Union twice, Southern Maine, M.I.T. and Williams. Two of the four losses came to rival Williams, while the University of Chicago and Salisbury State also defeated the Panthers. The lone tie came against an always tough New England Small College Athletic Conference (NESCAC) opponent Colby.

Offensively the team was led by designated hitter Jason Hanna '03 who finished the week with a .429 average and .714 slugging percentage to go along with his seven RBI and seven runs scored. Pitcher Chris Fraser '04 won his first start of the season in a 14-3 stomping of Union and then produced a second outstanding pitching performance in a 2-0 win over Williams. Fraser finished the trip with a stellar 1.12 ERA.

The entire week the Middlebury pitching staff came through, keeping the team in almost every game it played. Coach Bob Smith used 11 different pitchers throughout the trip and received a tremendous performance by first-year pitcher Tyler Bak who won a 7-3 decision over Southern Maine. By giving 11 pitchers innings, Coach Smith believes he can develop a staff deep enough to carry Middlebury into the playoffs. "I could not be more pleased with the overall performance of our pitchers. For a freshman to step up and get a win for us was huge. It is critical the pitchers maintain their momentum this weekend if we want a shot at the NESCAC playoffs."

> To lose a one run game is always disappointing, but if we had scored more runs than Williams did we would have won the game.
> —Russ Budnick '05



Kathrin Schwesinger
Rich Hightower '04 elevates to make a catch as the Panthers wait for their snow covered fields to thaw out.

To turn the Panthers shot at the playoffs into a reality, Coach Smith is also looking for more consistency at the plate as Middlebury frequently left runners on base in each tough loss.

One loss was particularly difficult for Middlebury to stomach. Middlebury had a chance to give its playoff quest a boost during a hard fought 6-5 loss to Williams. Williams, along with Amherst, Wesleyan, Hamilton and Middlebury all reside in the NESCAC Western Division. Only the top two teams in the NESCAC Western Division make the NESCAC playoffs.

Sophomore pitcher Russ Budnick noted the importance of the team's defeat to Williams. "This loss will make it harder for us to reach the playoffs but we know what this team is capable of and we are still confident that the postseason is in our future. To lose a one run game is always disappointing but if we had scored more runs than they did we would have won that game."

The Panthers believe the tough losses to Williams are behind them and they will get their chance to prove it at Amherst this weekend.

The Panthers' inability to take more than one game off Williams could prove costly but might not matter depending on the remainder of the season.

After losing two of three to Williams, Middlebury can ill afford to lose the upcoming three-game series with Amherst if it wants a realistic chance at postseason play. Although this weekend is critical for Middlebury, the team shows no signs of concern, only confidence after a successful Florida trip and week of preparation.

Track and Field Team Finds its Legs in San Diego

By Erich Kahner
Staff Writer

The Middlebury track and field team traveled to San Diego, California for its annual West Coast swing. On Saturday, March 22, the team took part in the Aztec Track and Field Classic at San Diego State University.

With the Dragone Track in Middlebury buried under snow for most of the winter, the Aztec Classic was the team's first significant experience on an outdoor track this season, and the athletes responded well. The Panthers placed eighth or higher in five events amongst NCAA Division I, II and III competition.

> I was surprised at how well we did. Considering the lag and the lack of sleep following the week of midterms, you wouldn't expect such great performances.
> —Head Coach Martin Beatty

Sarah Berkowitz '05 and Khristoph Becker '06 headlined those finishers. Both athletes qualified for the NCAA Division III National Championships set to take place at St. Lawrence University in late May with their efforts. Berkowitz's leap of 11'1" in the pole vault won her eighth place and a spot at nationals, and Becker's javelin throw of 188'9" gave him seventh and a trip to St. Lawrence. Also going to nationals is Maryanne Porter '04. Porter ran a 1:04.6 in the 400 meter hurdles, good enough for 14th place.

Jenny March '04 had the highest place for Middlebury on the day. March placed third in the hammer throw with a heave of 140'7".

The men's sprinters had a great day. Kevin Bright '06 ran to fourth in the 400 hurdles and missed qualifying for nationals by .4 seconds. The men's "A" and "B" 4x100 meter relay teams placed fifth and sixth respectively and were only separated by .63 seconds (43.52 to 44.15).

Such a close, high-caliber finish indicates the depth of the Middlebury sprint squad and also shows where the core of the track team lies. Members of the "A" team were veterans Mike DeLeo '03.5, Liam Aiello '05, Michael Pittman '04 and recent returnee from the injured list, resilient junior Tony Garofano. Members of the "B" team were rookies Dom Didomenico '06, Anywhere Sikochi '05, Bright and Greg Lazerus '06.

Head Coach Martin Beatty was more than pleased at his team's efforts, "I was surprised at how well we did. Considering the lag and the lack of sleep following the week of midterms, you wouldn't expect such great performances. This shows what kind of team we have this year."

The next weekend the team competed in a smaller meet at La Verne University in La Verne, Calif., on Saturday, March 29. Although the athletes were hindered by their tough week of training and recreation, they produced positive results.

A handful of competitors were victorious. March improved on her top effort from the previous weekend by over seven feet in the hammer throw with a toss of 147'6". In doing so, she became the fourth Middlebury track athlete to qualify for the outdoor national championships thus far.

Porter showed great consistency from the previous week as well. She won the 400-meter hurdles with a time of 1:06.41. Captain Mike Mazzotta '03 rounded out the winners for Middlebury in the 10,000-meter run with a time of 35:03.

The drop-off in the quality of results from Aztec Classic left many other athletes frustrated with their performances, but Beatty was able to offer the proper perspective for their efforts. "The coaches take advantage of the weather and wealth of time to really beat up our athletes with tough workouts, and their bodies were a little worn down."

But Beatty explains that the coaches' madness has a method, "The workouts are just money in the bank, and the athletes will get it back, with interest, over the next few weeks."

With the NESCAC championships coming about four weeks after the spring trip, Beatty hopes those returns operate on a monthly cycle.

Don't Miss...

Women's Lacrosse vs. Amherst

Saturday, April 5th

What to Watch in Middlebury Sports

The showdown of Division III women's lacrosse is coming to town this Saturday when the Panthers host the Lord Jeffs. An annual rival, the Lord Jeffs always present a huge challenge for Middlebury. The teams have been at each other's throats for the past few seasons. The Panthers have not lost to Amherst since the 2000 season, when they fell to their foes on April 8, 11-10. Since then, however, Middlebury has triumphed in the last five face-offs, including two NESCAC championships and one NCAA championship. Middlebury and Amherst are currently ranked first and second in the nation, respectively, and tied for the top position in NESCAC standings. Both teams are undefeated and looking to knock the other out of contention for a NESCAC crown. Not only are bragging rights at stake this weekend, but Amherst will also be looking to snap Middlebury's 40-game winning streak that dates back to May 20, 2000.

Men's Hockey Bows Out of NCAA Tournament

By Andreas Apostolatos
Staff Writer

The Middlebury men's hockey team closed the door on its season after suffering a 6-0 loss to Oswego in the semifinals of the NCAA Division III tournament. The defeat put the Panthers' 2002-2003 overall season record at 22-5-2.

Men's Hockey

Friday, March 21st NCAA Semifinals

Middlebury	0
Oswego	6

"We didn't play very well, obviously," commented Captain Rob Chisholm '03, who played his last game in a Middlebury uniform. "We were all disappointed that we did not end our season with a solid effort."

Middlebury allowed Oswego to strike first with a goal by Mike Lukajic with 3:54 to play in the first period. Both teams then remained scoreless until the game's final interval, when the Lakers blew the game wide open and effected a final score that did not reflect the competitive play.

Middlebury had many chances to erase its deficit before the third period, but unfortunately the Panthers were unable to capitalize on any of the seven power play opportunities they were given. By the third period it was too late, as Oswego went on a scoring rampage that commenced just 2:50 in.

While a chance to play for another NCAA championship would certainly have been great, Middlebury's season was not a disappointment. Behind Chisholm, the Panthers clearly established a unity that allowed them to bring their best to most every game. Middlebury went on a stellar 20-game undefeated streak from Jan. 4 to March 9, and was selected to play in the NCAA tournament despite not winning the New England Small Colleges Athletic Conference (NESCAC) bracket.

"The season was a great growing and learning experience for everyone involved with Middlebury hockey this year," said Chisholm. "We made some great strides towards becoming the best team we could be, but in the end it was clear that we still had some work to do."

File Photo/Vlad Lodoaba
Shady Young '06 cuts across center ice in the NCAA quarterfinals. Middlebury went on to lose in the semifinals.

In the realm of personal accolades, forward Kevin Cooper '04 was named a first-team All American in addition to his NESCAC Player of the Year honors. Behind Cooper's astounding play that saw him lead the team with 41 total points on the season (26 goals, 15 assists), the Panthers were able to post impressive numbers day in and day out.

"It is a great honor to be named first team All-American," commented Cooper. "I thought it would be very hard to repeat my performance of sophomore year, but with the help of the coaches and most of all my teammates I felt my season was very successful. I think the most important aspect of my game that showed the most improvement was my defense. I believe this aspect of the game helped me earn this type of honor, which is something I am very proud of. This type of honor does mean a great deal to me and the reason is because of the people who have helped me along the way to get me where I am today."

Perhaps the most positive aspects of the past season were the emergence of first-year defenseman Tim Schneider and fellow rookie, goalie Yen-I Chen.

Schneider managed an astonishing 38 points (18 goals, 20 assists), while Chen was consistent in goal as the starter. Both players won NESCAC Player of the Week honors at different times during the season.

Graduating later this spring besides Chisholm are forwards J.F. Duchesne, Gary Baronick and defenseman Aaron Copeland. With Cooper still around for one more season and the clear strength of rising sophomore players, the outlook for Middlebury hockey seems bright. The team's two current assistant captains, juniors John Dawson and Adam Foote, will also be on the roster next season. In addition, long-time Panther head coach Bill Beaney is expected to return next season after this season's leave.

"The hockey program is in good shape," noted Chisholm. "With the loss of only four seniors, there will be plenty of returning players to carry on. With no lack of talent, the challenge for next year's team, and any team, is to do whatever it takes to be successful as a team. I know that the experience some guys had this year and in previous years will go a long way towards taking another step towards achieving the program's goals."

Women's Lacrosse Maintains Momentum

By Zach Foster
Staff Writer

While the majority of Middlebury students used Spring Break as an excuse to relax both mentally and physically, the women's lacrosse team kept focused on the task at hand, the quest for a third straight National Championship. The squad remained busy with two New England Small College Athletic Conference (NESCAC) contests as well as two games in Florida.

The Spring Break battles resulted in four Panther victories and an extension of the team's towering winning streak, which now stands at 39 games.

The team started its journey on the campus of Connecticut College where it wasted little time in asserting its dominance. The performance was sparked by a string of six assisted goals early in the first half to build a 7-0 lead with 12 minutes remaining.

During this span Kristin Hanley '03 had three goals, Char Glessner '03 had one goal and two assists and Meg Bonney '03 and Schuyler Winstead '06 chipped in one apiece. Kate Simpson '02.5, who was the Warrior/Inside Lacrosse Division III Honorable Mention Player of the Week last week, also had three assists in the run.

The second half featured an impressive display of the defensive capabilities of Middlebury, as the Connecticut offense was shut out. Led by Co-Captain Kate Perine '03 on defense, and the tag-team goaltending of Johanna Rosenfield '05 and Sarah Grenert '04, the defensive zone remained solid and opened opportunities for the offense to pour it on. Led by Glessner and Simpson, both of whom had seven point efforts in the win, the team cruised to a convincing 19-3 victory.

The next day, the team traveled to the turf field of Trinity College to face Wesleyan. Neither the cold weather nor the tiresome travel necessities were able to slow down the Panthers, as they quickly raced out to an 11-0 lead.

The scoring began with a sweet effort by Nuala O'Donohoe '04, followed by goals from Glessner, Bonney and three more from O'Donohoe. As the defense remained unchallenged, the team continued to enforce heavy pressure on the Wesleyan defense. The team scored five more times, including two from Simpson and one from Ali Perencevich '06.

The second half featured the dominating play of Hanley, who set up player after player with remarkable finesse and precision. The team scored six straight to open the half and finished with a 20-5 win. Hanley had four assists in the second half to three different players and ended with a goal and five assists. The scoring was spread throughout the offensive weapons with O'Donohoe, Glessner and Bonney all scoring four each, Simpson and Perencevich with three apiece, and Beth Seeley '05 with one.

After two convincing league wins, the team flew down to St. Petersburg, Fla., in an attempt to enforce supremacy over the South. The team began by shutting out Eastern Connecticut State in the first half 9-0 en route to a 15-1 rout. While the defense remained solid and the tandem of Grenert and Rosenfield saved five of six shots, the offense provided excitement throughout the game in convincing fashion. Glessner led the team with five goals, Hanley (three assists) and O'Donohoe netted three each and Bonney added two more.

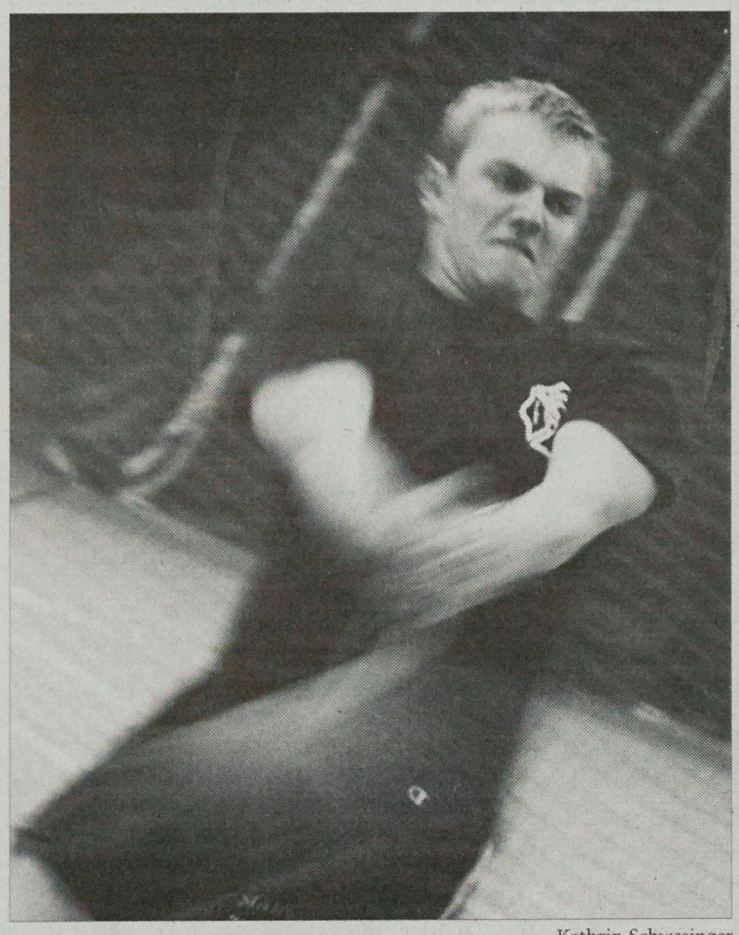
The team finished the trip with a game against the club team from the University of Florida in which the Panthers played very well with several players playing new positions.

Said Perine, "Florida was a great opportunity for us to work on more fundamental skills as well as the intricacies of the zone defense." Perine noted that "as we get into tougher competition the need to tightly mark up players in the zone will be greatly tested."

During the stretch of games, the offense asserted its abilities, while the defense remained virtually untested. Said Perine, "We are hoping to improve on our passing in transition as well as our defensive position when our opponents are attacking." With more proven competition approaching, the team is confident in its abilities to continue its winning ways. Head Coach Missy Foote remarked, "We are working on taking our game to the next level as we head into some tough competition this week." The team will face a talented Union squad, as well as an undefeated Amherst team that ranks just behind Middlebury at #2.

Perine continued, " As we get into the NESCAC schedule I think we should gain the confidence and composure we will need later in the season." If early successes are any indication, the women's lacrosse team should feel confident in its abilities to bring home a third straight title.

Whirling Dervish



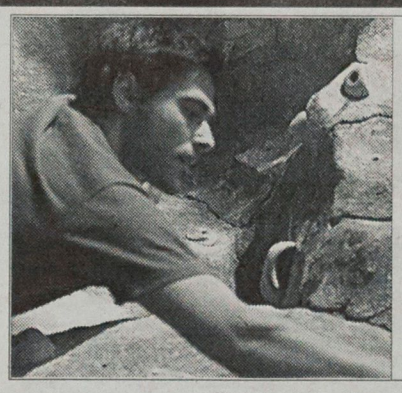
Kathrin Schwesinger

Getting in the Spin of Things, *Track and Field gets excited about actually getting out onto the track and the field as the snow melts.*

WITH THE ATHLETES . . .

BEN WESSLER '03

By Andrew Zimmermann
Senior Staff Writer



Name: Ben Wessler
Year: 2003
DOB: 1/4/81
Hometown: Andover, Mass.
Major: Biochemistry (premed)
Sports: Hiking, Mountaineering, Rock climbing, IM Soccer
Equipment: Yellow climbing shoes, white chalk and blue nylon rope

Ben Says: "I was introduced to hiking at a young age and often went with my family. It has since become a way that I can travel and experience absolutely amazing areas away from large numbers of people."

In most sports, accomplishments are measured by points or rebounds, goals or assists, hits or strikeouts, touchdowns or interceptions. It's all about the stats. They are a meaningful, if not pompous way of comparing athlete to athlete. Yet for the climbing faithful like Ben Wessler '03, success lies in exploration, the accumulation of experience and new people met. Chalk one up for a refreshing viewpoint. And chalk up your hands from palm to fingertip because the pursuits and experiences of senior climber Wessler are what we are after.

If you are afraid of heights, this journey might not be for you, so be forewarned. "Vertigo can be a difficult block to overcome," notes Wessler. "But what climbers come to realize is that heights are scary but the systems that are used are very, very safe. If they weren't safe, I wouldn't still be climbing." If you can learn to trust your support systems, you are only part of the way there, however. A good climber is strong, especially in the fingers, has good endurance and a good strength-to-weight ratio says Wessler. The strength is different though. A climber might not be able to bench press 400 pounds, but ask yourself, football players, while you wipe that snide grin off your face whether you can pull yourself up on your fingertips? This is what a climber is routinely asked to do over and over again during the course of a climb.

Climbing, of course, is a blanket term that can be used to describe mountaineering, hiking, rock climbing, bouldering and ice climbing. Wessler does all of these although his focus is primarily rock climbing. He enjoys the mental and physical challenge of the longer ascents made up of vertical "cracks" in the face of a rock wall. On a more passive level, he also instructs. If you are looking to acquire some of the above skills a climber possesses, you can learn the basics from Wessler and other experienced climbers in a climbing physical education class. As manager of the rock climbing wall, he oversees a great deal of the daily activity down at Middlebury's state of the art facility in Nelson Area.

"The climbing wall is tremendous and as a good as an indoor facility gets," he says. The wall was put in over a year ago and is a vast improvement over the wooden slabs that passed for a climbing wall in the old Fletcher Field House. "It's the best decision they have ever made," says Wessler jokingly. But all jokes aside, since its opening the new climbing wall has spurred over 700 separate waivers to be signed which means that roughly a third of the student body has tried out the wall.

Unlike the countless students who will discover climbing here at Middlebury, Wessler grew up in Andover, Mass., and with the help of his older brother was turned onto the sport at the beginning of high school. "I was introduced to hiking at a young age and often went with my family," he says. The White Mountains in New Hampshire soon became a favorite destination along with subsequent opportunities in the Adirondacks and the peaks around the Champlain Valley. Rock climbing quickly became a favorite pursuit of Ben's and he has not slowed down since her started. "It has since become a way that I can travel and experience absolutely amazing areas away from large numbers of people."

> For the climbing faithful like Ben Wessler '03, success lies in exploration, the accumulation of experience and new people met.

Those travel destinations include essentially a Who's Who of national park visits, with trips to Joshua Tree in California along with the Grand Tetons in Wyoming. Wessler has spent significant time away from the crowds in locales such as Squamish, British Columbia and Western Texas. One drawback to such seclusion, as Ben will tell you, is that there is no one around when something goes wrong.

Two summers ago on the Grand Teton, Wessler and a few friends found themselves high up on the mountain when Wessler fell and broke his ankle. The team organized and rappelled him several times down the mountain until he could be airlifted by helicopter to a nearby hospital. "The overall experience was probably the most challenging and intense of my climbing career," recalls Wessler.

Such events have not turned Wessler off to a sport that seems very dangerous. "There are people out there who choose to weigh risks differently than I do when climbing," he notes, which is to say that climbers perched on a rock outcropping 200 feet off the ground without safety supports have likely already weighed their risks and chosen a means to go forward with those risks. For non-climbers this is difficult to understand. "It is often scary to watch, I'll put it that way," Wessler says. "But there are people who do this stuff very safely and it doesn't look it. But these people calculate risks just as I do; it's just that they have a different equation."

The sport of rock climbing more than ever finds itself embroiled in a competitive game of one-upsmanship.

Many top climbers today are looking for faster and more stylish ways up the mountain in order to compete with their contemporaries. This is one way the sport has evolved over the years.

Yet closer to home on the climbing walls of schools like Middlebury, competitions are not taking place in such a cut-throat fashion. Every February Middlebury hosts climbers from around the Northeast for what is called "In a Blender." The competition aspect of this event is "not emphasized," Wessler says.

What is emphasized is meeting people, hanging out amongst friends and climbing a bunch." Competition, ironically, is not the main goal of the event.

As any senior would attest, the most common question these days is, "What are you doing after school ends?" Wessler the climber has a good short term answer to that question. California is on his mind and will be his destination after graduation ceremonies in late May.

However, Ben, a biochemistry major, sees medical school as a slightly longer term solution. With the uncertainties of any senior faced with the demons of the real world, one constant will remain for our humble subject. "I am going to climb as long as I'm able. It is a life sport for me."

Schuyler VanHorn

Ben Wessler makes an aggressive move up the crag on the indoor climbing wall. The solitary sport is the perfect escape from the hustle and bustle of modern life.

Pedro Power

By Alan Topalian
Staff Writer

Imagine for a moment that you are a novelist, perhaps the greatest the world has ever seen. You pore over the most minute details of your work, and are a complete master of your trade. You create work that no one ever imagined possible, using your incredible talents and skills to perform unprecedented literary tasks that baffle practically everyone that attempts to comprehend them, yet leaves them shocked and awed and begging for more of your magic.

Now imagine that your team of editors enters the picture, and systematically manages to reduce your work to rubbish unfit to be even a trashy supermarket romance novel. All the effort, brilliance, and near perfection of your work has gone to naught, simply because those who are supposed to support you are horribly inept and risk trivializing your revolutionary and historic accomplishments. Now, perhaps, you can better understand the tortured soul that surely is Pedro Martinez.

I am not insinuating that Pedro has not earned his share of wins and accolades through the years; he has earned three Cy Young awards and has enjoyed two 20-win seasons. The potential tragedy, however, is to be found in the increasing possibility that Pedro's near-immortality may be numbered. He no longer can consistently reach the upper-nineties with his pitches, and his days of total domination may be reaching an end. Although he remains the best pitcher alive, the Red Sox remain a horribly inferior team to the Yankees.

If the Sox cannot surpass the Yanks with the greatest pitcher ever, it will be one of the most enormous wastes in sports history.

I do not argue that a great athlete who retires without winning a championship has marginalized his accomplishments; rather, I argue that I am slowly beginning to realize that if a team that has not won a championship in eighty-five years cannot do so with the best pitcher alive, it would be unbelievably depressing.

Brazilians refer to soccer as "the Beautiful Game" because of the artistic and creative merit of their style of play, especially in comparison to the styles of other world soccer powers. Pedro brings the same dynamic to baseball, performing with such grace and ease that his performances embody the cliché of "poetry in motion."

Indeed, anyone who has fol-

(see Red Sox, page 20)

Men's Sports	
Baseball @ Amherst	April 5
Lacrosse @ Amherst	April 5
Tennis @ Tufts	April 4

The Campus Sports

Women's Sports	
Lacrosse vs. Amherst	April 5
Softball vs. Williams	April 5
Tennis Host Invitational	April 4/6

Men's Lacrosse Stuck in the Mud Against Gettysburg, Suffers First Loss

By David Freedman
Staff Writer

The Middlebury men's lacrosse team moved to 5-1 on the season after four games in the span of nearly 10 days. The Panthers picked up two New England Small College Athletic Conference (NESCAC) victories in an 18-8 decision over Connecticut College on March 22 and a 16-7 rout of Wesleyan College on March 29. Middlebury faced tougher games in its non-conference games against the traditionally strong opponents from Springfield College and Gettysburg College.

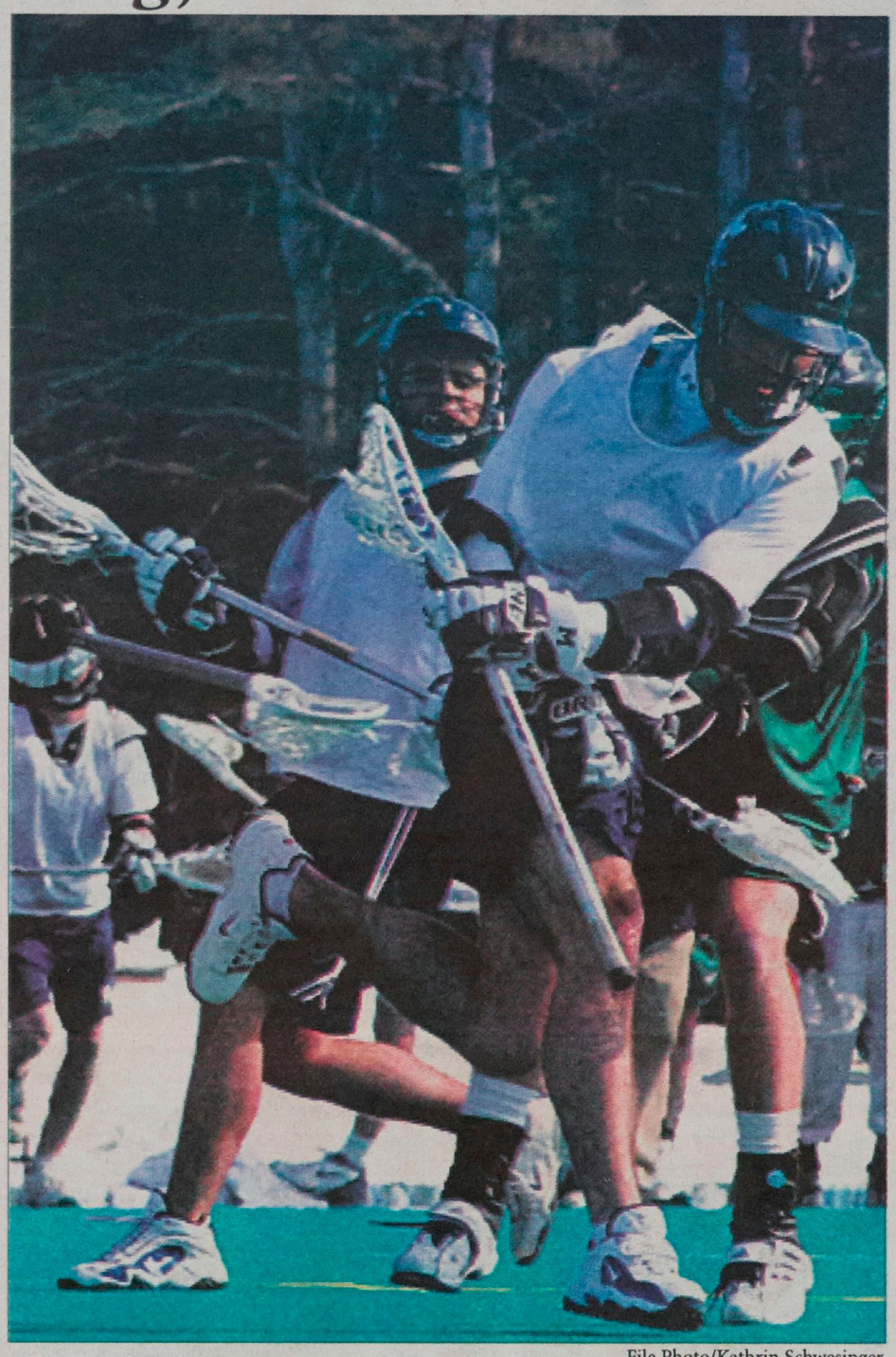
In a game where Springfield showed tremendous resilience, Middlebury showed signs of the team's potential for dominance in an 11-7 victory. Chris Davis '03 opened the scoring three minutes in off a pass from Greg Bastis '04, and made the score 2-0 with a rip from 12 yards out. Mike Saraceni '04 scored off a goal from Jon Sisto '06 for the first of his three goals on the afternoon. Mike Frissora '03 had two outstanding drives to the net for two unassisted goals of his own.

Head Coach Erin Quinn was pleased with what he called "a solid day for the attack. We scored on four of four extra man possessions and generally finished well."

While the Panthers got into double-figure scoring with some improved offensive play, the man of the day was goalie Eric Krieger '04. Krieger made save after save, holding an offense that averages nearly 14 goals a game to half that total. Krieger almost single-handedly held off a Springfield rally in the third and fourth quarters with amazing displays of quickness and his uncanny ability for clearing. Krieger even got into the offensive mix when he blocked a Springfield shot, picked up a ground ball between two opponents and ran 50 yards downfield to dish the ball off to Ben Tobey '04, who put the ball in the back of the net to give Krieger the first assist of his career.

Although Krieger had a great effort in goal, the game was too close for the Panthers' liking. The team has been dependent on strong defensive play from all the long- and short-pole defenders, but Quinn has noticed that most of its opponents' goals are scored off turnovers and botched plays rather than the other team breaking the defense down. In order to minimize the possessions of its opponents it is necessary for the

(see NESCAC, page 20)



File Photo/Kathrin Schwesinger

The Panthers enjoy the solid and dry artificial surface on their own all-weather turf field. The team looks to shrug off a tough loss to rival Gettysburg.

Softball Steps into the Sunshine

By Kate Nerenberg
Sports Editor

After being forced to practice indoors for a few weeks straight, the Middlebury softball team finally got a chance to play on an actual field when it traveled to Florida during Spring Break. Despite going 3-6 for the week, the team was very pleased with its performance and got a good look at what is in store for upcoming weeks.

"Because the best teams we play all year are in Florida, our 3-6 record is encouraging," noted Head Coach Diane Boettcher. "We swept Colby and notched a win over Thomas while taking a nationally prominent Hamline to eight innings."

The Panthers started off the week on a rocky foot, however, and it took the team a few games before it could experience any success. In the opening game of the season, Middlebury took on Southern Maine on Monday. Although the team emphasized hitting during the off-season, it hardly showed in its first game, as the team could only manage to post three hits. Southern Maine registered the first run of the game in the fourth inning, but the Panthers tied it up in the fifth. However, spotty hitting proved to be a problem as Southern Maine ran away with the win in the seventh and final inning, scoring three runs and grabbing a 4-1 victory.

"Prior to the trip, I was very

(see Softball, page 20)

Women's Tennis Registers Victories at Hilton Head

By Daniel Shea
Staff Writer

While most Middlebury College students enjoyed well-deserved rest last week, the Lady Panthers tennis team was getting into the swing of this season with an intense week of matches in sunny Hilton Head Island, S.C. The grandfather of Julia Stimson Thorne, first and former wife of cerebral Democratic presidential candidate John Kerry, owned the South Carolina Shangri-la and used it as a private game preserve during the Depression, but last week it was the habitat of approximately 25 round-robinning university tennis teams, against five of which the Green Mountain girls took aim and played. Now ranked 26th in the Division III homeland, Middlebury returned to the snows of the Champlain Valley after vanquishing four of these opponents.

The games began on Monday with a 7-2 victory over Kalamazoo, and they continued apace the following day with a 5-4 putting down of Salisbury, the nation's number 17 team. St. Thomas dealt the women their only loss, which came on the third day of the tournament, but Thursday brought with it a smashing 7-2 win over Luther College. Though most of the Middlebury women's opponents hailed from other regions of the country, fellow New England Small College Athletic Conference (NESCAC) sister Colby College was the final school to fall victim to the Panther machine. The girls were able to head to the beach and begin their holiday properly after sending the White Mules home.

Of course, in a sport like tennis, a team is only as strong as its constituent parts. Junior Sandy Spring and sophomore Lauren Ready put forth especially strong performances in South Carolina, as the two respectively went 4-1 and 5-0 in singles play. Unfortunately, an injury sidelined star senior Ariella Neville at the beginning of the tournament. Though she eventually took to the court to amass a 2-0 record, coach Nate Simms tapped rookies Maren Messing '06 and Rebeccah Duvoisin '06 to step up for the fallen veteran in the meantime. Both freshmen, playing in the number six spot, garnered victories.

In doubles play, where the constituent parts are — you guessed it — bipartite Kristin Baker '04 and Jeannie McIntosh '05 went an undefeated 5-0, while the team composed of juniors Nina Popel and Jena Siegel took home a 4-1 record.

This week the Pantherette fanbase hopes that the subtropical sun didn't enervate the team, given the approach of the Middlebury Invitational, to be held April 4-6.

The Panther Women hold out high ex-

(see Four, page 19)

Schuyler VanHorn

First-year Rebecca Duvoisin lines up a backhand in practice. The women's tennis team hosts the Middlebury Invitational Tournament this weekend.